

**CYNTHIA SAH**  
**& NICOLAS BERTOUX**  
**COUPLE OF SCULPTORS**

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# BIOGRAPHY

Born in Hong Kong in 1952, Cynthia Sah grew up in Japan and Taiwan. After receiving her Master's degree in the U.S., she has chosen to work in Italy where she lives since 1979.

The Sah family has a proud history of over eight centuries, and the renowned 13th-century poet-painter Sah Du-La was one of Cynthia Sah's eminent ancestors, whose works are included in the collection of the Palace Museum. Other prominent figures in the family include Sah Chen-Ping, the famous admiral that fought in the First Sino-Japanese War; the well-known physicist, Sah Pen-Tung; the pioneer in the field of semi-conductor, Sah Chih-Tang; and the celebrated jurist and political science scholar, Sah Meng-Wu.

Cynthia Sah's work shows a refined and elegant contour, fully and exquisitely conveying the artist's minimalistic aesthetics and the subtle, delicate variations in material texture. After the artist's long hours of hand-carving, the solid marble seems to manifest a captivating spirit

Her sculptures reflect the Chinese philosophy of essential equilibrium, often translated into marble or bronze, which takes shape as lightness and fluidity in space.

Her artworks are in private and public collections such as Taipei Fine Art Museum, Farum International Sculpture Park in Denmark and Azuchi-Cho Cultural Center in Japan.

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# BIBLIOGRAPHY

## PERSONAL EXHIBITIONS

- 2020 elective Memory, A creative Process, Double Square Gallery, Taipei, Taiwan  
2017 The Inner Garden - Secrets to be shared, Double Square Gallery, Taipei, Taiwan  
1999 Hanart Taipei Gallery, Taipei, Taiwan  
1997 Kwai Fung Hin Art Gallery, Hong-Kong, Hong-Kong  
1995 Galerie Pierre, Taichung, Taiwan,  
Hanart TZ Gallery, Hong-Kong, Hong-Kong  
1994 Hanart Taipei Gallery, Taipei, Taiwan  
1992 Hanart Taipei Gallery, Taipei, Taiwan  
Sculpture & Painting Double Solo Exhibition, The Rotonda, Exchange Square,  
Hong-Kong, Hong-Kong  
1991 Subbia Art Studio, Camaiore, Italy  
1998 Bottega Art Gallery, Voghera, Italy  
1985 Bottega Art Gallery, Voghera, Italy

## COLLECTIVE EXHIBITIONS (SELECTION)

- 2020 Moving, Hanart TZ Gallery, Hong-Kong, Hong-Kong  
2019 A journey from Nature to Sculpture, Cynthia Sah & Nicolas Bertoux, The Rotonda,  
Exchange Square, Hong-Kong, HK  
2015 Two Heads, Four Hands, One Heart, for San Valentine, UgoGuidi Museum, Forte Dei  
Marmi, Italy  
The Forms of Difference, Palazzo Ducale, Massa, Italy  
2013 Water, Fire, Wood, Gold, Earth - Five Elements Twenty-five Artist Sculpture Exhibition, IT  
Park, Taipei, Taiwan  
2011 Royal British Society of Sculptors Members Working in Pietrasanta, Chiostro di  
Sant'Agostino, Pietrasanta, Italy  
2007 The 5th Edition of Donna Scultura, Pietrasanta, Italy  
2004 Women of All Seasons - Female Sculptors Living and Working in Italy, Harbourside,  
Hong-Kong, HK  
1993 Asia Contemporary Sculpture Exhibition, Saibu-Gas Museum, Fukuoka, Japan  
Group Show, Tonbek Art Center, Busan, South-Korea

## ART FAIR (SELECTION)

- 2019 Abu Dhabi Art Fair 2019, Hanart TZ Gallery, Abu Dhabi, Emirats-Arabes-Unis  
Taipei Dangdai « Art & Ideas » 2019, Hanart TZ Gallery, Taipei, Taiwan  
2012 The 10th Edition of Donna Scultura, Sant'Agostino Complex, Pietrasanta, Italy  
1981 Grands et Jeunes d'aujourd'hui, Grand Palais, Paris, France

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## AWARDS AND COLLECTIONS (SELECTION)

- 2007 Porto Levante Polesine, public art award and collection, Rovigo, Italy  
2006 Foundation Utopa, collection, Voorhout, Holland  
2000 Chiang Wei-Shui Memorial Freeway Shiding Service Area, public art first prize and collection, Taipei, Taiwan  
1999 International Sculpture Park, collection, Farum, Denmark  
1997 Hsinchu Air Force Residence, public art first prize and collection, Hsinchu, Taiwan  
Utsunomiya, public art collection, Tochigi Prefecture, Japan  
1995 Cultural Center Azuchi-cho, first prize and collection, Shiga Prefecture, Japon Kaohsiung  
Museum of Fine Arts, first prize and collection, Kaohsiung, Taiwan  
1994 Taiwan Museum of Fine Arts, collection, Taichung, Taiwan  
Hong Kong Museum of Fine Arts, collection, Hong-Kong, Hong-Kong  
1993 Open Competition in Stone Sculpture, first prize and collection, Council for Cultural Affairs  
and Taipei Fine Arts Museum,  
Taipei, Taiwan  
1991 R.O.C. Contemporary Sculpture Exhibition 1991, First prize and collection, Taipei Fine  
Arts Museum, Taipei, Taiwan

## PUBLIC ARTS, MONUMENTAL SCULPTURES AND COMMISSIONS (SELECTION)

- 2020 Grain, Seed, Link, Season, Leaf Variation, Petal Lips, Nanjing Ritz Carlton, Nanjing, China  
2018 Ring, University of Guadalajara Puerto Vallarta, Mexico  
Orchid, La Vetta Club House, Shatin, New Territories, Hong-Kong, Hong-Kong  
2016 Waltz, Bosendorfer Residential Building, Taipei, Taiwan  
2015 Fans / Conversing, Ting Ho Garden Residential Building, Taipei, Taiwan  
2013 Bench Shell, Gallery Residential Building, Taipei, Taiwan  
2009 Grain-Lifted-Face of the Moon, The Upper House, Hong-Kong, Hong-Kong  
2006 A Couple, Foundation Utopa, Voorhout, Holland  
2005 A Couple, Landmark Mandarin Oriental Hotel, Hong-Kong, Hong-Kong  
2000 Moebius, Chiang Wei-Shui Memorial Freeway Shiding Service Area, Taipei County, Taiwan  
Balance & Counterbalance, Hao Ran Foundation, Taipei, Taiwan  
1999 Playful Wave, International Sculpture Park, Farum, Denmark  
1998 Stage, Tainan Cultural Center, Tainan, Taiwan  
1993 Relation, National Taiwan Museum of Fine Arts, Taichung, Taiwan

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# BIOGRAPHY

Born in 1952 in Paris, France, Nicolas Bertoux began his career as an interior architect and is now totally dedicated to sculpture.

His main direction is to integrate artwork into the environment by relating to a given space, local culture, history and nature.

His monumental works can be found in public and private places like the European Parliament of Strasbourg and in the Town of Ronchamp in France, or in Taiwan at the Institute of Transportation and in the Kaohsiung Museum of Fine Arts.

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## PUBLIC ARTS, MONUMENTAL SCULPTURES AND COMMISSIONS (SELECTION)

- 2016 Cuscini, Trambisera Quarry, Seravezza, Italy  
Ring, Imperial Seal Residential Building, Taipei, Taiwan  
Bamboo Shoots, Austin Road, Kennedy Town, Hong-Kong,
- 2014 Sails of Zheng He, Wetland Park, Changsha, China  
Spray, Private Apartment, Hong-Kong, Hong-Kong  
Canyon Landscape, Qian Que Residential Building, Taipei, Taiwan  
Cascade, Chin Shan Cheng Residence, Taipei, Taiwan
- 2013 Migration, Bonham Residential Building, Hong-Kong, Hong-Kong  
Crocus, Bonham Residential Building, Hong-Kong, Hong-Kong,  
Shoal, Victoria Residential Building, Taipei, Taiwan  
Waterfold, Bonham Residential Building, Hong-Kong, Hong-Kong
- 2012 Snake Fence, Yong Shan Residential Building, Taipei, Taiwan
- 2011 Carpet Bench, Bridge Peak Residential Building, Taipei, Taiwan
- 2010 Wheels of Knowledge, Tsinghua University, Beijing, China
- 2008 Prelude, Symphony Residential Building, Taipei, Taiwan  
Catullo & Lesbia, Public space by the Lake, Sirmione, Italy  
Waterfall, Plunkett Road Residence, The Peak, Hong-Kong, Hong-Kong  
Water and Wind, Plunkett Road Residence, The Peak, Hong-Kong, Hong-Kong  
Red Forest, Olympic Sculpture Park, Beijing, China  
Red Waves, An Fung Residential Building, Taipei, Taiwan  
Primal Breath, An Fung Residential Building, Taipei, Taiwan  
Inner Quietude, An Fung Residential Building, Taipei, Taiwan  
An Fung, An Fung Residential Building, Taipei, Taiwan
- 2004 Wave impression, Di Bao Residential Building, Taipei, Taiwan  
Labyrinth, Cartasia, Amphitheater Square, Lucce, Italy
- 2003 White Wood Corner, Chianti Sculpture Park, Pievasciata, Italy  
Smarties, Botanical Garden, Leicester University, Leicester, England
- 2002 Marble & Bamboo, Cathedral Square, Pietrasanta, Italy  
Grgland, Sculpture Park, Icheon, Corée du Sud
- 2001 Sequence, Public Art Highway to Ilan, Shiding, Taiwan
- 1999 Lunar Mirror, International Sculpture park, Farum, Denmark
- 1998 Trace of the Bamboo Henge, Cultural Center, Hsinchu, Taiwan
- 1997 The Track, Institute of Transportation, Taipei, Taiwan
- 1995 You Are dealing with Two Animals, Kaohsiung Museum of Natural Science, Taichung, Taiwan
- 1994 Energies, National Museum of Fine Arts, Kaohsiung, Taiwan
- 1992 Two Pilars, Rodin Residential Building, Issy les Moulineaux, France
- 1991 Ondes, Public High School, Saint Witz, France
- 1990 Horsetail Cube, Public Space, Ronchamp, France
- 1988 Spring, Public Garden, Paris, France
- 1986 Wind Theater, Public High School, Les Mureaux, France
- 1985 Fire Waves, Renardière Residential Building, Courbevoie, France
- 1983 Gothic Cube, International School, Strasbourg, France
- 1983 Millefeuilles, Pont de Sèvres, Residential Building, Boulogne, France
- 1981 Water Symphony, Deposit and Consignment Bank, Bordeaux, France
- 1980 Colonne, European Parliament Offices, Strasbourg, France

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# ARTWORK

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**ORCHID**

By Cynthia Sah

Statuary Carrara white marble and marble base

16,70" x 9,80" x 14"

One-off in these dimensions

Signed and delivered with a certificate of authenticity

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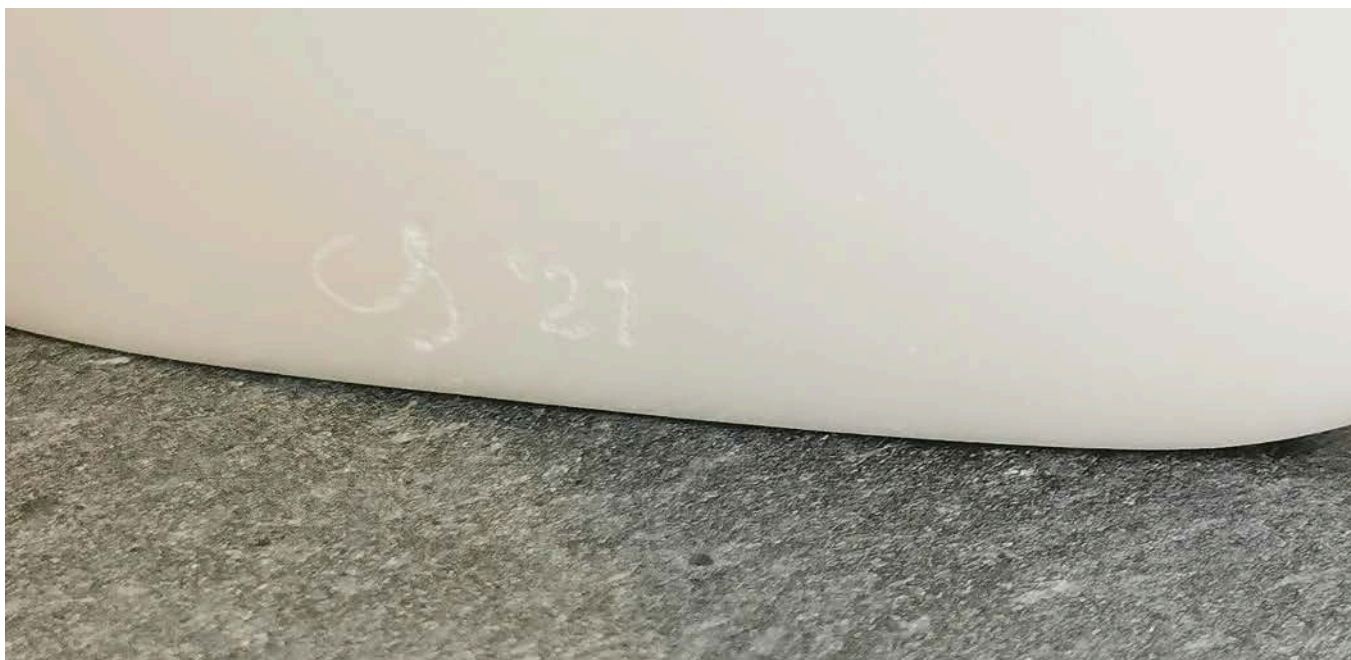
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## DETAILS - ORCHID



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**ORCHID (THE ORIGINAL)**

Statuary Carrara white marble  
160 x 0,90 x 1,50 meters

The Inner Garden - Exhibition at The Double Square Gallery, Taipei, Taiwan, 2016

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**RING**

By Nicolas Bertoux

Stainless steel and blue granit base

17,70" x 09" x 13,40"

Signed and numbered /8

Delivered with a certificate of authenticity

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## DETAILS - ORCHID



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**RING (THE ORIGINAL)**

Ravaccone Carrara white marble  
1,90 x 1,60 x 1,90 meters

Imperial Seal residential building, Taipei, Taiwan  
Chong Hong Construction - Architect : P&T

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### **DANCING LEAVES**

By Nicolas Bertoux & Cynthia Sah

Bronze and marble base

11,80" x 31,90" x 11,60"

Signed and numbered /8

Delivered with a certificate of authenticity

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## DETAILS - DANCING LEAVES



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**DANCING LEAVES (THE ORIGINAL)**

Dancing Leaves

Ravaccone white marble

6,8 x 1,2 x 2,8 meters

RSL Museum residential building, Dazhi, Taipei, Taiwan

RSL Group - Architect : Kuo-Zhang Zhang

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# ADDITIONAL ARTWORK

NON-EXHAUSTIVE CATALOG  
SOME OF THE WORK CAN BE ORDERED IN DIFFERENT SIZES

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**SEASON (THE ORIGINAL)**

Ravaccione Carrara white marble

1,20 x 0,90 x 03 meters

Lo Shang Villa, Taipei, Taiwan

Telin construction Group, Architect : Hsu-Yuan-Guo

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### **FANS (THE ORIGINAL)**

Canal Grande Carrara white marble

2x0,4x1,17m

1,73x0,45x0,84m

1,5x0,42x0,6m

Ting Ho Garden residential building, Taipei, Taiwan

Ting Ho Development - Architect : Ke-Ju Chen

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**CONVERSING (THE ORIGINAL)**

Canal Grande Carrara white marble

0,5x0,45x2m

0,5x0,45x2m

Ting Ho Garden residential building, Taipei, Taiwan

Ting Ho Development - Architect : Ke-Ju Chen

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**SPRAY (THE ORIGINAL)**

Marmo grigio bardiglio

01x0,07x1,6m

Private Apartment, Hong-Kong, China

Architect : Archasia, Grover Dear

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## DETAILS - SPRAY



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**SPIRALE (THE ORIGINAL)**

Gioia white marble

2,50x1,20x4,10m

Hua Nan Financial Holdings headquarters, Taipei, Taiwan

Hua Nan Bank - Architect : Artech, Kris Yao

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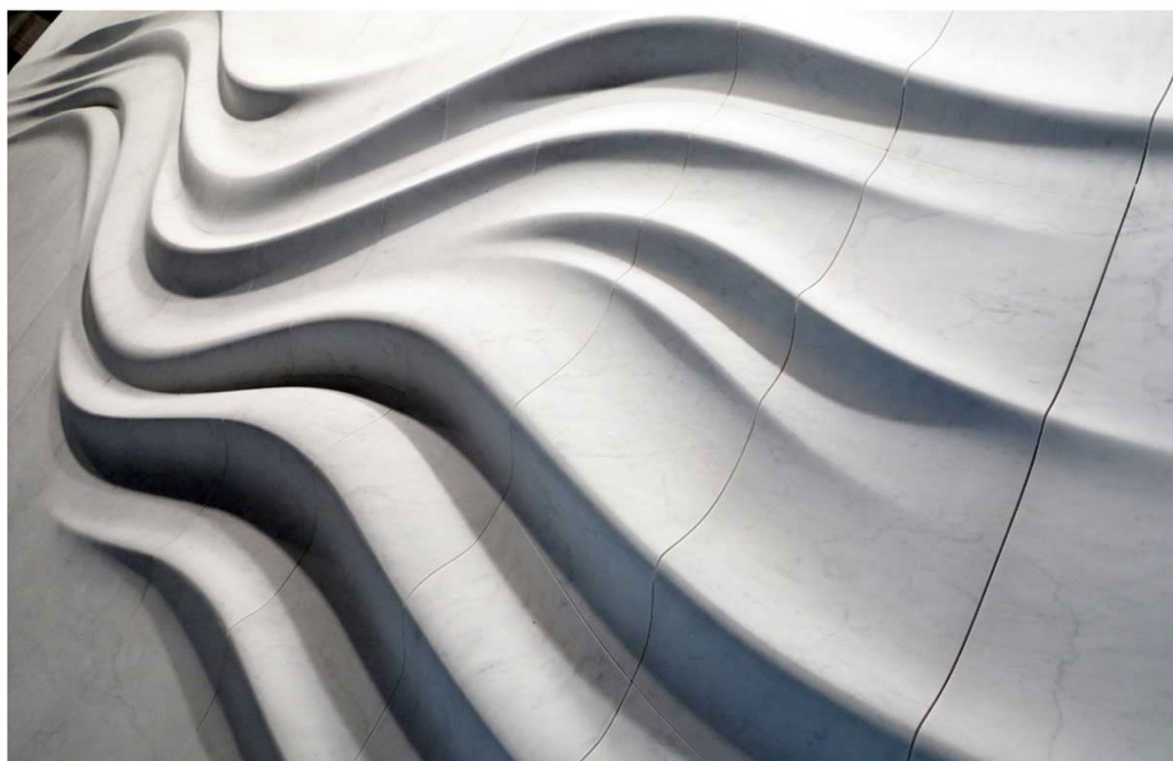
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**MIGRATION (THE ORIGINAL)**

Lorano white marble

7,7x0,30x4,08m

Bonham road residential building, Hong-Kong, Hong-Kong

Queen Cheers Development - Architect : Lotus, Joan Leung

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**WATERFOLD (THE ORIGINAL)**

Bardiglio gray marble

1,76 x 0,3 x 2,8 mètres

Bonham road residential building, Hong-Kong, Hong-Kong  
Queen Cheers Development - Architect : Lotus, Joan Leung

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**ENLIGHTENMENT (THE ORIGINAL)**

Chinese white marble

2 x 0,7 x 2 meters

One Island East offices, Hong-Kong, Hong-Kong

Swire Properties Ltd - Curator : Alison Pickett

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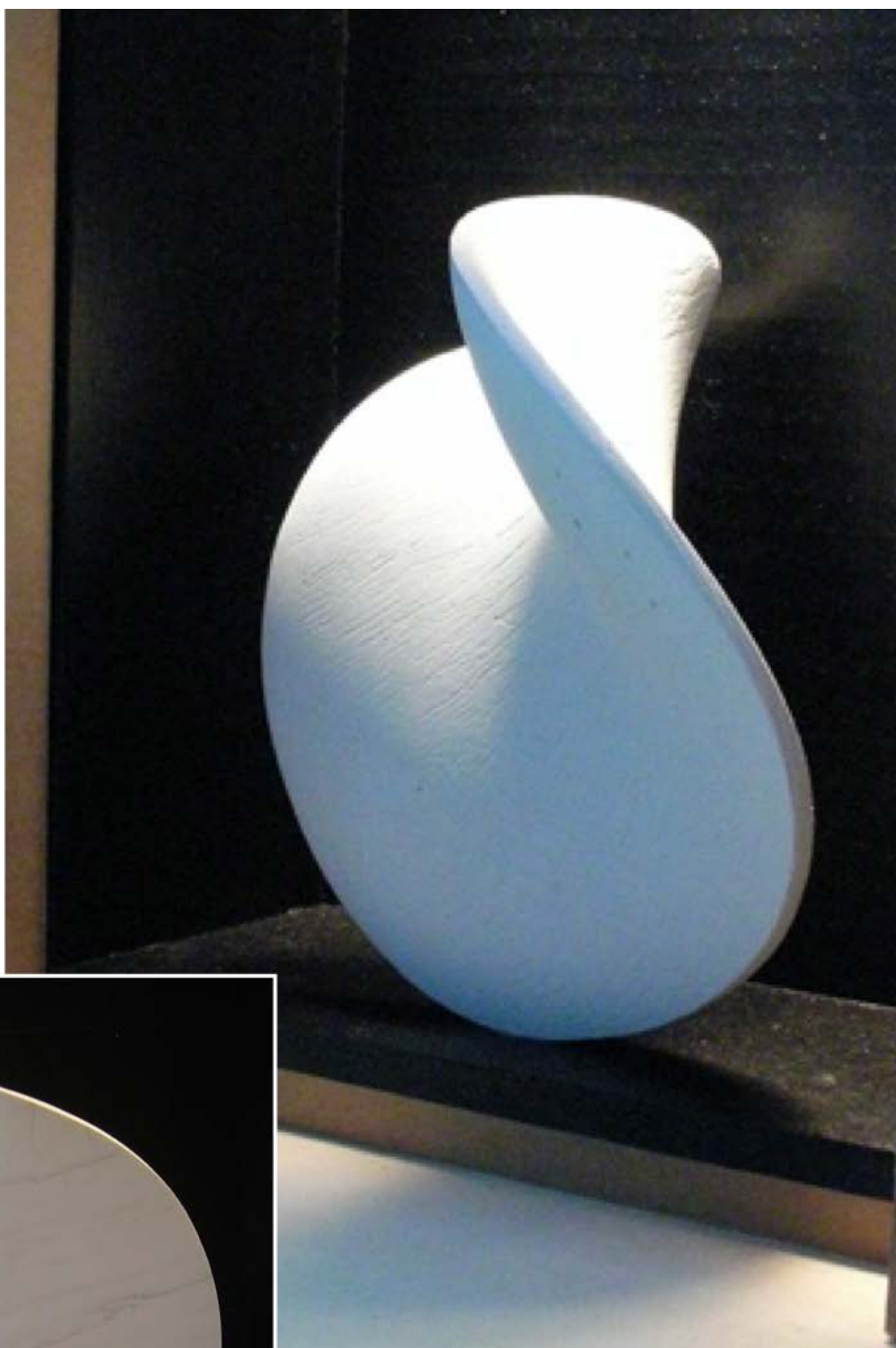
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**DETAILS - ENLIGHTMENT**



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**TWISTED (THE ORIGINAL)**

Carrara white marble  
1,8 x 1,3 x 2,8 meters

RSL Museum residential building, Dazhi, Taipei, Taiwan  
RSL Group - Architect : Kuo-Zhang Zhang

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## **WATER AND WIND**

Carrara white marble

20,00 x 0,50 x h 1,50 meters

Plunkett road residence - The Peak - Hong-Kong - China

Tai Cheung Ltd - Architect : P&T

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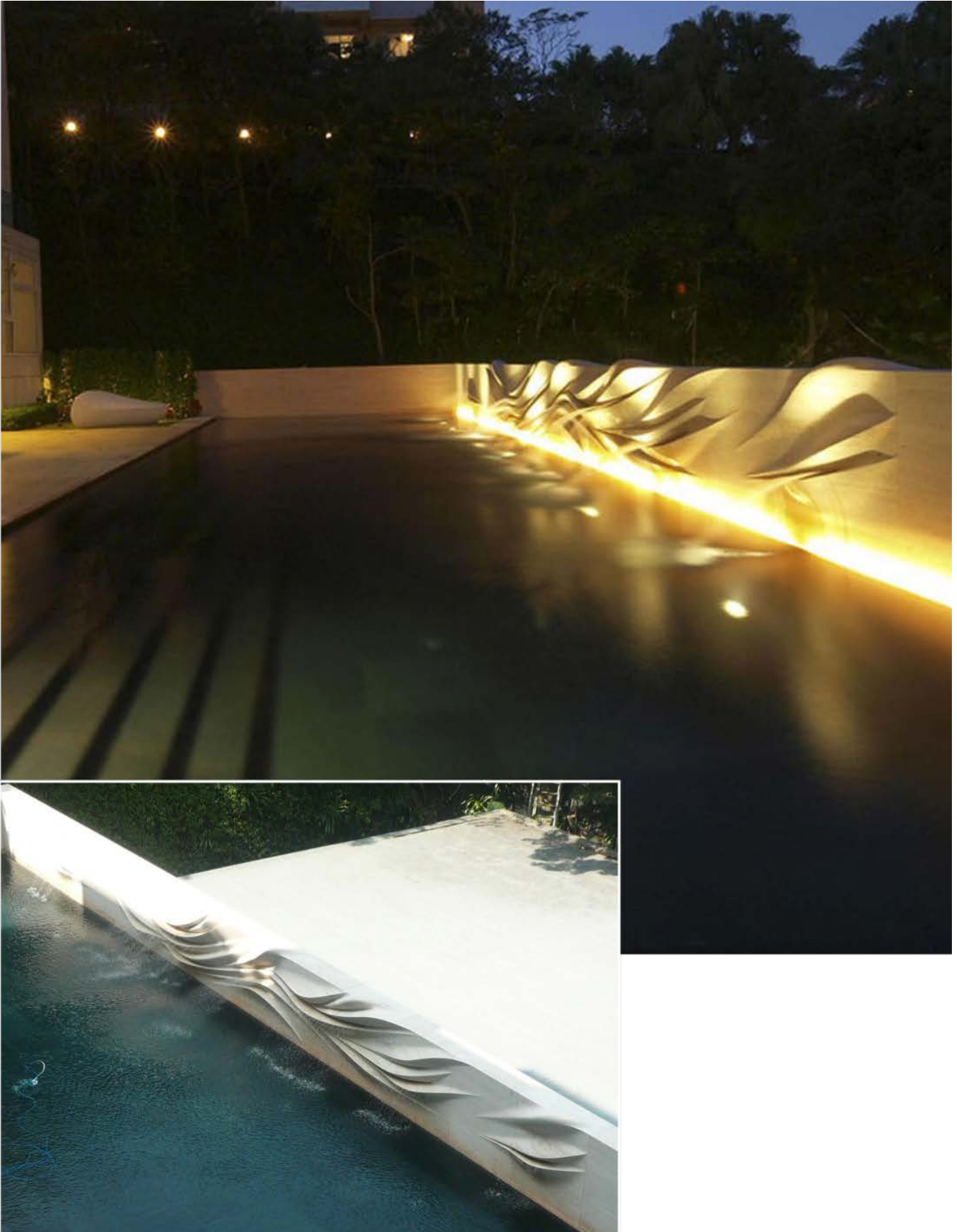
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**ENERGIES (THE ORIGINAL)**

Lorano white marble

2,04 x 0,90 x h 2,00 meters

National Taiwan Science Museum – Taichung - Taiwan

Ministry of Culture

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**LIBRE INSOUSCIANCE (THE ORIGINAL)**

Carrara white marble

2,2 x 1,4 x 2 meters

RLS Art Deco residential building, Nei Hu, Taipei, Taiwan

RLS Group – Architect : Zhang Zhang

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### **SMARTIES (THE ORIGINALS)**

Bardiglio grey marble

Six pieces & various sizes

Installations in public gardens :

England : Leicester;

Holland : Maastricht;

Italy : Forte dei Marmi; Pietrasanta, Sirmione; Camaiore.

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## DETAILS - SMARTIES



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**MOON BENCHES (THE ORIGINALS)**

Ravaccione white marble

2 x 0,9 x 1,5 m

Di Boa residential complex, Taipei, Taiwan

Hung Sheng Construction - Architect : Kenzo Tange.

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**MOON BENCHES (THE ORIGINALS)**

Ravaccone white marble

2 x 0,9 x 1,5 m

Di Boa residential complex, Taipei, Taiwan

Hung Sheng Construction - Architect : Kenzo Tange.

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## **BAMBOO SHOOTS**

Indian red quartzite

11 pieces

Austin Road - Kennedy Town - Hong-Kong

Architect : Wong&Ouyang HK Ltd.

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## ADDITIONAL INFORMATION

### CUSTOMIZABLE [✓]

Can be made in different sizes and/or materials despite its singularity.

In some cases, can also be used as a model to create a different work.

Tailor-made is our mindset, in addition to the different works and materials we present in our catalogues, we develop various projects and 3Ds in preparation for our development.

[Contact us](#) of a tailor-made project.

### CUSTOMIZABLE [X]

As it stands, this work is a spontaneous creation, the result of the inspiration and know-how of the artist.

It is either a unique piece or a limited edition.

Although this is not initially planned, the creation of a personalized and or tailor-made version of this work requires prior study.

[Contact us](#) for further information.

## SIZES & WEIGHTS

By default, in French, dimensions and weight are expressed in centimeters (cm) and kilograms (kg.)

By default, in English, dimensions and weights are expressed in inches (") and pounds (lb.)

## ADDITIONAL SALES TERMS AND CONDITIONS

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Payments by cheques are not accepted.

Cheques will be systematically destroyed upon receipt.

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The shipment or the design of the goods will not be done before Galerie des Lyons Bank's approval.

This may result in additional shipping and delivery delays.

The Galerie des Lyons cannot be held responsible for this additional delay.

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