

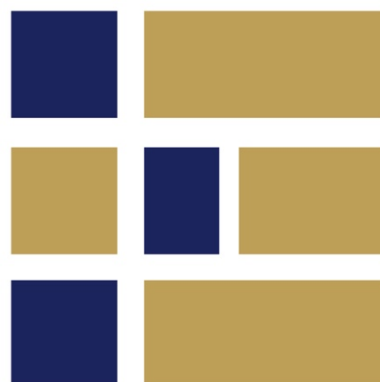
DAVID BENOIT

SCULPTOR

INTRODUCED BY

GALERIE des LYONS

PROUD MEMBER OF
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HISTORICAL 7TH DISTRICT OF PARIS.



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ANTIQUAIRES & GALERIES D'ART - PARIS VI & VII

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PRÉFACE

Le *duende*, ce charme envoûtant qui se dégage du flamenco dans ses fulgurances, c'est ce qui anime ces sculptures.

Force élégante, grâce délicate et fouguese se donnent à voir dans la rondeur du dos de l'ourson, le pas lourd, lent, de l'éléphant, le front buté de la cavale andalouse, le dos étiré en un seul long soupir de la lionne. Les arrêtes, les courbes et les lignes sont puissantes, fluides, insolentes, d'une ardeur que des patines inattendues soulignent. La vie est là, dans le frémissement, le mouvement et l'élan des figures.

Envoûtement géométrique... Dans les tranches abstraites et minérales, dans les empilements, se dessine une tour de Babel, défi à un ciel et à ses certitudes. Qu'est ce qui est là, endormi dans les entrailles de ces formes précises ?

Qu'est ce qui gît là, d'unique que le regard pourrait éveiller et accueillir ?

Les objets mathématiques affolent la logique. Sarabandes palpitantes de rubans et volutes, oiseaux étranges, insectes, papillons, s'offrent et se dérobent. S'abandonner au saisissement. A chaque angle de vue, la vie prend une façon nouvelle et le regard s'y emmêle, se perd. Et revient, empoigné.

Dans le pas de côté vers l'antique, c'est le geste habité de l'artiste qui permet la justesse des lignes et leur beauté. Tombé raffiné d'un drapé, galbe d'un torse, cambrure d'un dos, infinie sensualité dans l'audace de l'épure.

Le sculpteur a trouvé son point d'ancrage. Le *sitio*, « un point aussi précis qu'intangible » d'où il peut proposer à notre regard l'espace libre dont il a besoin pour approcher l'oeuvre. Alors la main peut oser. La caresse est possible. C'est par ce pacte généreux de l'espace offert que cette rencontre peut advenir.

The *duende*, that fleeting bewitching charm emanating from *flamenco*, animates these sculptures.

Elegant strength, delicate and fiery grace, are seen in the curvature of the small bear cub's back, the heavy, slow tread of the elephant, the stubborn forehead of the Andalusian mare, the spine of the lioness stretched out in a long sigh. The crests, curves and lines are powerful, fluid, insolent, with a passion that is underscored by the unexpected patinae. Life is here in the slight shiver, the momentum and impetus of the figures.

Geometric enchantment ... in abstract and mineral dreams, in stackings, a Tower of Babel emerges, challenging the sky and its certitudes. What is there, slumbering in the entrails of these precise forms? What unique thing is lying there, waiting to be wakened and nourished by our perception?

The mathematical structures defy all logic. Exciting sarabands of swirls and ribbons, strange birds, insects and butterflies show themselves then hide away. Accept the thrill. Every time we look from a different angle, life is reinvented and our glance melts into the forms then vanishes. Only to return, captivated.

In the muted reference to classical mythology, the artist's natural skill traces the precision of the lines and their beauty. The graceful fall of a drape, the curve of a chest, the arch of a spine. There is an infinite sensuality in the audacity of this purity.

The sculptor has found his anchor point. The *sitio*, 'a place as precise as it is intangible'* from where he invites us to see the space we need to approach the sculpture. Then the hand dares to touch. A caress becomes possible. It is this generous offer of space that enables us to finally encounter the sculpture.

Elisabeth Vitielli

* Georges Didi-Huberman, *Le danseur des solitudes*, Les Editions de Minuit 2006

BIOGRAPHIE

David BENOIT est un sculpteur contemporain né en 1968, vivant à Montpellier. C'est dans les années 1990, alors qu'il travaille dans une grande entreprise nationale à la pointe des technologies 3D, qu'il débute la sculpture sur les ordinateurs laissés libres la nuit par ses collègues ingénieurs. Précurseur par son choix de support, il y ajoute une dizaine d'années plus tard l'argile et la cire. Ce retour aux matériaux originels lui permet de capter plus facilement la lumière sur ses volumes afin d'y insuffler la vie.

Sa formation d'artiste commence à Paris, mais ce n'est qu'à Montpellier, auprès d'Eric Chatalin (élève de Charles Auffret 1929-2001), qu'il trouve sa voie. Mêlant force d'architecture et vie intérieure, il modèle alors nus féminins et masculins sans délaissier la sculpture animalière.

C'est ainsi qu'il réalise sa première sculpture moyen format "Tête de Toro I" présentée à Arles pour la feria de 2009. En 2016, fervent admirateur de l'œuvre de Rembrandt Bugatti, il réalise pour le centenaire de sa disparition, son buste. Il développe ensuite une exposition "Variations sur l'Antique" puis la série «Objets Mathématiques» plus orientée vers l'abstraction géométrique. C'est avec le thème animalier qu'il obtint ses premières sélections nationales. Les œuvres "Cerf aux aguets" et « Eléphant en marche » marquent une orientation plus radicale dans son expression. En effet, sous l'influence d'artistes animaliers tel Charles Artus, il pousse toujours plus loin son travail de dépouille, de sobriété et de recherche des courbes minimales essentielles à la vie de ses bronzes. En juin 2021, le groupe « Deux guépards » voit enfin le jour après plusieurs versions échelonnées sur plusieurs années. En septembre 2021, il prends un atelier pour y réaliser ses premières fontes.

BIOGRAPHY

David BENOIT is a contemporary sculptor born in 1968, living in Montpellier. In the 1990s, while working in a large national company at the cutting edge of 3D technology, he began carving on computers left open at night by his fellow engineers. Precursor by his choice of support, he added about ten years later clay and wax. This return to original materials allows him to more easily capture light on its volumes in order to breathe life into it.

His training as an artist began in Paris, but it was only in Montpellier, with Eric Chatalin (student of Charles Auffret 1929-2001), that he found his way. Combining architectural strength and interior life, he then models naked women and men without abandoning animal sculpture.

This is how he created his first medium-format sculpture "Tête de Toro I" presented in Arles for the 2009 Feria. In 2016, a fervent admirer of Rembrandt Bugatti's work, he created his bust for the centenary of his death. He then developed an exhibition "Variations sur l'Antique" and then the series "Objets Mathématiques" more oriented towards geometric abstraction. It was with the animal theme that he obtained his first national selections. The works "Cerf aux aguets" and «Elephant en marche» mark a more radical orientation in its expression. Indeed, under the influence of animal artists such as Charles Artus, he pushes ever further his work of body, sobriety and research of the minimal curves essential to the life of his bronzes. In June 2021, the "Two Cheetahs" group finally saw the light of day after several versions spread over several years. In September 2021, he took a workshop to make his first fonts.

BIBLIOGRAPHY

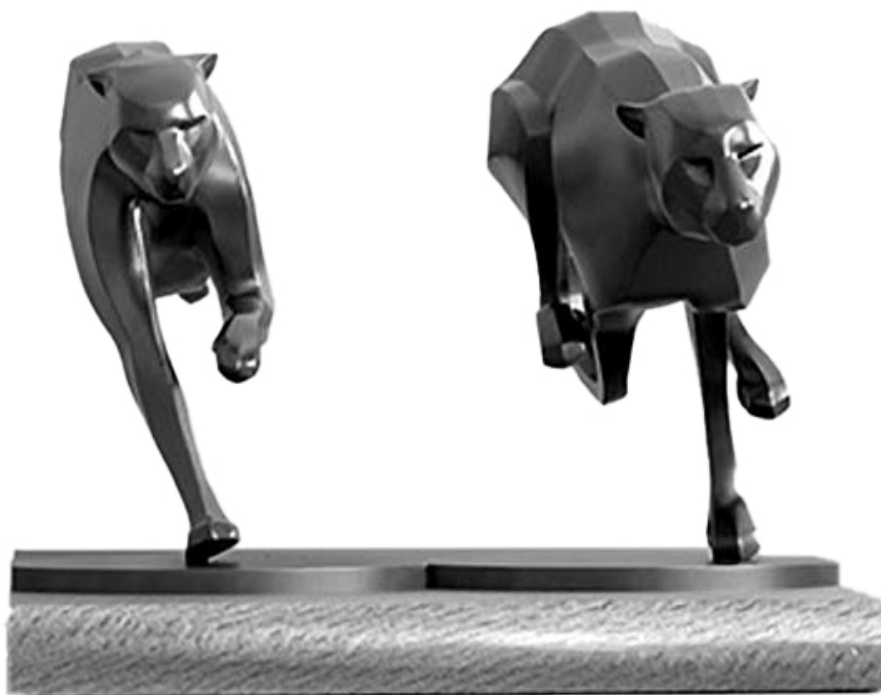
- | | |
|------|---|
| 2019 | <ul style="list-style-type: none">• First bronze exhibition at the Michel Perrier Gallery at Avignon (France)• First selection at the 43rd edition of the Salon National des Artistes Animaliers (France)• First international exhibition at the 20th and 21st century Museum in Saint Petersburg (Russia) |
| 2020 | <ul style="list-style-type: none">• First Art Capital 2020 selection at the Grand Palais (Société des Artistes Français)• Elles 2020 - Place suisse des Arts - Lausanne (Suisse)• 14^{ème} Biennale de Sculpture et Peinture Animalière - Rambouillet (France)• Expositon Galerie Dil - Paris (France)• 44^{ème} Salon National des Artistes Animaliers - Bry sur Marne (France) |
| 2021 | <ul style="list-style-type: none">• First selection of Salon d'Automne (France)• First personal bronze cast Atelier Fonderie David Benoît (AFDB)• Expositon « Parametricism » Galerie Dil - Paris (France)• Galerie Olivier Rousseau - Exposition collective « Perles d'Art » (France)• 231^{ème} Salon des artistes français - Grand Palais Paris - Virtuel annulé COVID 19• Animal Art Bruxelles - Cercle gaulois - Bruxelles (Belgique) - 23 au 26 Septembre• 3^{ème} Biennale des Beaux-Arts de Rambouillet - Bergerie nationale (France)• Salon d'automne 2021 - Champs Élysées de Paris (France)• 45^{ème} Salon National des Artistes Animaliers - Bry sur Marne (France) |
| 2022 | <ul style="list-style-type: none">• Exhibition at Galerie des Lyons (Paris & Cannes - France) |
| 2023 | <ul style="list-style-type: none">• Exhibition at Galerie des Lyons (Paris)• 233rd Salon des artistes Français - Grand Palais Ephémère Paris |

AWARDS & HONOURS

- | | |
|------|---|
| 2022 | <ul style="list-style-type: none">• Price of the Autumn Salon at the last biennial of Rambouillet for the "Deux Guépards" Sculpture |
| 2023 | <ul style="list-style-type: none">• Bronze medal at the Salon des Artistes Français for the "Tête de Panthère" sculpture |

SCULPTURES

ANIMALS



TWO CHEETAHS

Bronze

Black lacquered patina

Right Cheetah : H. 21 x L. 25 x Prof. 65 cm | 9 kg.

Height 8,27" x Width 9,84" x Depth 25,6" | 19,84 lbs

Customizable [✓]

Limited Edition /8 + 4 AP

Certificate of authenticity

12 000 €

Price of the Autumn Fair at the fifteenth biennial of Rambouillet

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DETAILS - LEFT CHEETAH



DETAILS - CHEETAHS



LEFT CHEETAH

2021 National Animal Artists Exhibition selection

6 800 €



6 800 €

RIGHT CHEETAH

2021 National Animal Artists Exhibition selection
and 2022 Art capital selection

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CHEETAH'S HEAD

Bronze

Black lacquered patina

Height 15,75" x Width 9,45" x Depth 9,45"

Customizable [✓]

Limited Edition /8 + 4 AP

Certificate of authenticity

8 000 €

Price of the Autumn Fair at the fifteenth biennial of Rambouillet

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DETAILS - CHEETAH'S HEAD



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CERF AUX AGUETS

Bronze

Natural patina

H. 36 x L. 14,5 x Prof. 37 cm

14,17'' Height x 5,71'' Width x 14,57'' Depth

Customizable []

Limited Edition /8 + 4 AP

Certificate of authenticity

6 300 €

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DETAILS - CERF AUX AGUETS - 2020 National Animal Artists Exhibition selection



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DETAILS - CERF AUX AGUETS - 2020 National Animal Artists Exhibition selection



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LIONNE S'ÉTIRANT

Bronze

Black lacquered patina & brown glows

Right Cheetah : H. 18 x L. 08 x Prof. 28 cm | 2 kg.

Height 7,08" x Width 3,15" x Depth 11,02" | 4,41 lbs

Customizable [✓]

Limited Edition /8 + 4 AP

Certificate of authenticity

4 800 €

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DETAILS - LIONNNE S'ÉTIRANT - 2019 National Animal Artists Exhibition selection



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OURSON COURANT SUR LA BANQUISE

Bronze

Brown / Green patina

H. 17 x L.13,5 x Prof.20 cm | 2,5 kg.

6,69" Height x 5,31" Width x 7,87" Depth

Customizable [✓]

Limited Edition /8 + 4 AP

Certificate of authenticity

4 800 €

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TAUREAU

Bronze

Black patina

H. 14 x L.24 x Prof. 35 cm

5,51" Height x 9,45" Width x 13,78" Depth

Customizable

Limited Edition /8 + 4 AP

Certificate of authenticity

5 800 €

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DETAILS - TAUREAU - 2022 Art Capital Selection



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10 rue Macé,
06400, Cannes, France





JUMENT ANDALOUSE

Bronze

Blue patina with green glows

H. 17 x L. 07 x Prof. 31 cm | 2 kg.

6,69" Height x 2,76" Width x 12,20" Depth

Customizable

Limited Edition /8 + 4 AP

Certificate of authenticity

5 300 €

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DETAILS - JUMENT ANDALOUSE



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SCULPTURES

VARIATION ON ANTIC



MILET ETAT I

Bronze

Gold patina

H. 55,5 x L. 30 x Prof. 29 cm | 16 kg.

Height 21,85" x Width 11,81" x Depth 5,51" | 35,27 lbs

Customizable []

Limited Edition /8 + 4 AP

Certificate of authenticity

8 400 €

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SCULPTURES

GEOMETRICAL ABSTRACTIONS



ARCHITECTURE I

Bronze

Gold patina

H. 60 x L. 34 x Prof. 14 cm | 16 kg.

Height 23,62" x Width 13,39" x Depth 5,51" | 35,27 lbs

Customizable []

Limited Edition /8 + 4 AP

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DETAILS - ARCHITECTURE I

PARAMÉTRICISME ET ARCHITECTURE I

Architecture I est la première oeuvre de D.Benoît appliquant les concepts du «parametricism» définis en 2016 par Patrick Schumacher. Cette œuvre imaginée en janvier 2019, fût réalisée en bronze à l'été 2020 et exposée à Paris à la galerie Oil (face au Palais de l'Elysée) en janvier 2021. Mouvement architectural porté les admirables ré-alisations du cabinet de Zaha Hadid, le paramétricisme est une vision de l'espace en logique numérique privilégiant l'interaction d'agents basiques grâce à leur paramétrisation.

Commencée comme un cairn à l'équilibre précaire, cette élévation progressive de strates converge vers une organisation verticale vertébrée. Elle représente la diversité des territoires unifiée par l'architecte. Ce paysage de ville futuriste doit être compris comme une allégorie de l'évolution. Initié dans l'horizontalité et la précarité, cette sculpture à l'image de l'évolution de l'homme, utilise la verticalité pour proposer, guidée par le propos optimiste de son auteur, une vision d'épanouissement des cultures humaines. L'homme a construit son élévation sur une forte structuration des sociétés mais doit toujours faire face à un possible effondrement des valeurs symbolisé par la fragile base de ce bronze.

PARAMETERICISM AND ARCHITECTURE I

Architecture I is the first work of D.Benoît applying the concepts of «parametricism» defined in 2016 by Patrick Schumacher. This work imagined in January 2019, was made in bronze in the summer of 2020 and exhibited in Paris at the Oil gallery (opposite the Palais de l'Elysée) in January 2021. An architectural movement supported by the admirable realizations of Zaha Hadid's firm, parametericism is a vision of space in digital logic that privileges the interaction of basic agents through their parameterization.

Started as a cairn with a precarious balance, this progressive elevation of strata converges towards a vertebrate vertical organization. It represents the diversity of territories unified by the architect. This futuristic cityscape must be understood as an allegory of evolution. Initiated in horizontality and precariousness, this sculpture in the image of the evolution of man, uses verticality to propose, guided by the optimism of its author, a vision of the development of human cultures. Man built his rise on a strong structuring of societies but still has to face a possible collapse of values symbolized by the fragile base of this bronze.



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MOËBIUS BUTTERFLY

Bronze

Gold patina interior

« Standard Size »

H. 50 x L. 30 x Prof. 48 cm | 8 kg.

Height 19,69" x Width 11,81" x Depth 18,9" | 17,64 lbs

8 000 €

Customizable [✓]

Limited Edition /8 in standard dimensions

Certificate of authenticity

The sculptures introduced in this catalogue are made of bronze and numbered from 1 to 8.

The dimensions are generally for the base of 30cm by 20cm indoors and are ordered as a single custom made piece for the outside.



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DETAILS - MOËBIUS BUTTERFLY



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DETAILS - MOËBIUS BUTTERFLY



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MOËBIUS VERONIQUE

Bronze

Gold patina interior

« Standard Size »

H. 37 x L. 21 x Prof. 29 cm | 6 kg.

Height 14,57" x Width 8,27" x Depth 11,42" | 13,23 lbs

7 200 €

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DETAILS - MOËBIUS VERONIQUE



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DETAILS - MOËBIUS VERONIQUE - Gold patinated bronze, one-off, height 150 cm / 59,05" - Photo © Adrià Llaguno



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DETAILS - MOËBIUS VERONIQUE - Gold patinated bronze, one-off, height 150 cm / 59,05" - Photo © Adrià Llaguno



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ENNEPER

Bronze

Gold patina

Custom size on demand

Customizable [✓]

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DETAILS - ENNEPER



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SARABANDE

Bronze

Gold patina

« Standard Size »

H. 50 x L. 30 x Prof. 48 cm | 8 kg.

Height 19,69" x Width 11,81" x Depth 18,9" | 17,64 lbs

8 900 €

Customizable [✓]

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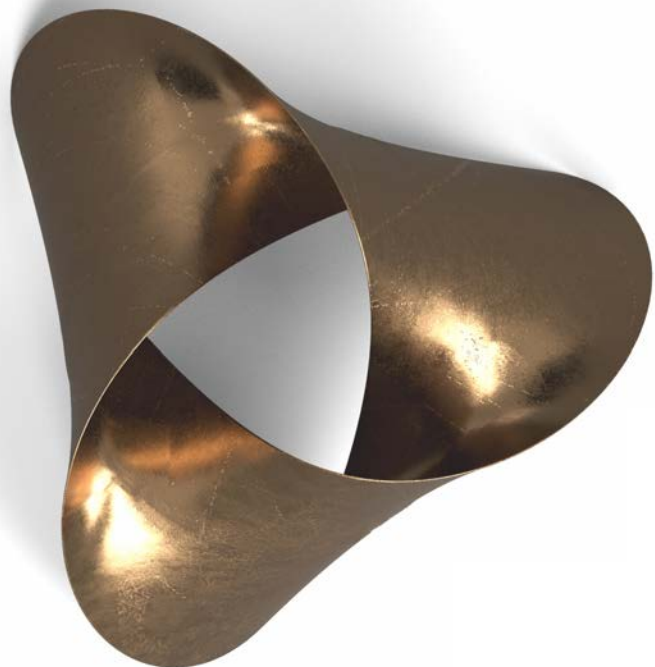


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DETAILS - SARABANDE



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DETAILS - SARABANDE



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TRIPTIQUE ORGANIQUE I

Bronze

Gold patina

« Standard Size »

H. 42 x L. 40 x Prof. 29 cm | 8 kg.

Height 16,54" x Width 15,75" x Depth 17,63" | 13,23 lbs

8 800 €

Customizable [✓]

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DETAILS - TRIPTIQUE ORGANIQUE I



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DETAILS - TRIPTIQUE ORGANIQUE I - Gold patinated bronze, one-off, height 250 cm / 98,43" - Photo © Florent Jolio



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FASCINATION

Bronze

Gold patina

Custom size on demand

Customizable [✓]

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DETAILS - FASCINATION



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DETAILS - FASCINATION - Gold patinated bronze, one-off, height 250 cm / 98,43" - Photo © Philippe van Gelooven



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