

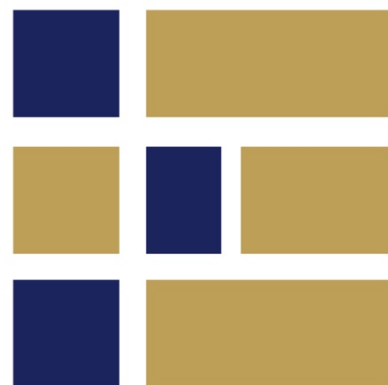
DARIA USOVA

ARTIST

INTRODUCED BY

GALERIE des LYONS

PROUD MEMBER OF
THE PRESTIGIOUS ASSOCIATION
« CARRÉ RIVE GAUCHE » OF THE
HISTORICAL 7TH DISTRICT OF PARIS.



CARRÉ RIVE GAUCHE
ANTIQUAIRES & GALERIES D'ART - PARIS VI & VII



BIOGRAPHY

« **The main objective is to attract the viewer into the inner world of the collage, make him read the secret meaning in the details** »

Daria has 2 higher education courses related to art (educational expertise and antiques). She is a multidisciplinary artist based in Monaco whose works have been exhibited nationally, as well as in Russia, Switzerland, China, France, and South Korea, in MMOMA, Stella Art Gallery, RuArts Gallery, Vinzavod in Moscow, Nest Gallery and Mimesis Gallery in Geneva, Art & Gallery Emotion in Lausanne, Samhart gallery Gstaad, Guggenheim Museum Foundation in New York and Galerie des Lyons.

She regularly participates in art markets and fairs, including Art Monaco. In addition, her art has been featured in publications such as In Style, Tatler Magazine, HELLO MONACO, etc. and is purchased by private collectors from all around the world.

She also realizes custom made portrait; literally reviving this Art field and the genre of the individual portrait, which she calls «Collage of desires».

Daria Usova describes her pieces as being motivational art, guiding viewers towards happiness and the world of their dreams.

She has personal collage techniques «Pieces Art», and also holds a patent (No. 2344053) in Russia.

INTERVIEW WITH DARIA USOVA: INVENTING A DREAM

Official artist of the Principality of Monaco | 18 JUNE 2022 | IRENE KUKOTA

What private and museum collections hold your works?

"Good question. These are the Prince Albert Foundation, the collection of the Prince Fuad of Egypt, the Simon de Pury Collection, the Guggenheim Museum Foundation (New York), the Ekaterina Foundation in Moscow, Moscow MOMA, Samhart Art Gallery (Gstaad), A.P.T. Gallery (Hong Kong) and many other collections worldwide".

Please, tell us about your collaboration with major luxury brands.

"As a young artist, I collaborated with many fashion magazines. After all, my art is made up of glossy magazine images. So, I worked with Vogue, GQ, Men's Health and was involved in art projects for such brands as Martini and Mazda. Furthermore, I created artworks for the leading fashion designers, such as Paul Smith, French icon Chantal Thomass, and legendary British designer Zandra Rhodes. Recently I met with the Dolce & Gabbana Art Director and was commissioned several works for the family of the celebrated designers. I believe that the history of a fashion brand is always a puzzle consisting of inspiration, personal choices, experiments, and eventually, success, crowning all efforts".

Source : <https://www.meer.com/en/70000-interview-with-daria-usova-inventing-a-dream>

BIBLIOGRAPHY

- | | |
|-----------|---|
| 2003 | <ul style="list-style-type: none">• Participation in a young exhibition in «Gallery on Kuznetsk Most» under Moscow the Union of Artists. |
| 2003-2008 | <ul style="list-style-type: none">• Studied and finished the (the Moscow pedagogical state university), faculty of art-graphic |
| 2005 | <ul style="list-style-type: none">• The debut project of collages on a theme «Reconstruction»;• Participation in an exhibition «Memory», the Museum of the Modern Art, Moscow |
| 2006 | <ul style="list-style-type: none">• 06.06.06 a personal exhibition «JL» (dummies about a fashion) in the international gallery «Stella Art Gallery», Moscow.• An exhibition of dummies in the Museum of the Modern art, Moscow (project «POWER») |
| 2007 | <ul style="list-style-type: none">• Participation in an exhibition of Russian illustrators «Love Couture» (gallery Zurab, Moscow)• Participation in an exhibition «Kate Moss» (the Center of the Modern art, Moscow)• Personal exhibition «Strike a pose», Prado café |
| 2008 | <ul style="list-style-type: none">• Participation in festival of Russian illustrators «Institute of the Smile»• Participation in an exhibition «the Zoo», «Arterium» gallery• Participation in the first Moscow International Biennial of Young Art «Stand! Who Goes?»:• A series of collages with name «Citys», the Museum of the Modern art («Migration» project),• Video collages «Flight of beauty», gallery «Zurab», «Souvenirs of UFO» project;• Personal exhibition «ART-MAZDA», Special collages, Aerographics for Mazda |
| 2009 | <ul style="list-style-type: none">• Cooperation with gallery RuArts:<ul style="list-style-type: none">○ Art market in New York «Pulse New York»○ Exhibition «Backstage» RuArts○ Participation in the third festival of Russian illustrators «Free Wi-Fi», gallery Zurab, Moscow) |
| 2009-2010 | <ul style="list-style-type: none">• Studied and finished (the Russian state humanitarian university) faculty of examination subjects of antiques |
| 2010 | <ul style="list-style-type: none">• Cooperation with gallery RuArts:<ul style="list-style-type: none">○ participation in an exhibition «Duel»○ participation in an exhibition «In Memoriam»• Personal exhibition «Mythical artefacts» the Museum of the Modern Art, Moscow 09.07.10 |

- | | |
|------|---|
| 2010 | <ul style="list-style-type: none"> • Participation in the second Moscow International Biennial of Young Art «Stand! Who Goes?» |
| 2011 | <ul style="list-style-type: none"> • Personal exhibition «Glossy Attraktion» in World Class • Participation in an exhibition in «Prichal» Moscow • Participation in an exhibition in Mimesis gallery, Geneva • Personal exhibition «Pieces Art» in «The Castle design» Geneve • Personal exhibition for shop «Cosmotheca» in Art Kvartal (Winzavod) Moscow • Participation in an exhibition «City» Mimesis gallery, Geneva • Participation in an exhibition - party in «Art Hous» Moscow |
| 2012 | <ul style="list-style-type: none"> • Big personal exhibition in RuArts gallery «Sense, spirit and body», Moscow • Personal exhibition in Nest gallery «New Sensation - Collages», Geneva • Personal exhibition in restaurant «Aist» Moscow • Participation in Workshop 20'12 - Rejected Reality, Artplay, Moscow |
| 2013 | <ul style="list-style-type: none"> • Personal exhibition in Nest gallery «Collection City's» Geneva • Personal exhibition for «FAVORIT» event - Lausanne - Beau-Rivage Palace |
| 2014 | <ul style="list-style-type: none"> • Participation gallery Art&Emotion , Lausanne • Personal exhibition in Art Monaco14 • Personal exhibition «Art of desire» A'trego Cap d'Ail |
| 2015 | <ul style="list-style-type: none"> • Participation Art Monaco 15 • Personal exhibition «FABERGE» Continental Art Gallery Cap Ferrat • Participation in big exhibition of Anrey Bartenev MMOMA Moscow • Participation un project Sky Dreams GUM Moscow • Personal exhibition Societe General Private Banking Monaco • Participation in Arternativelight Monaco 15 • Participation in exhibition «American city» gallery Art&Emotion Lausanne |
| 2016 | <ul style="list-style-type: none"> • Personal exhibition private banking Credit Mobilier de Monaco • Personal Private Exhibition Sea view Rooftop Terrace of Socete Generale Private Bankong in Monaco • Exhibition in Cap Ferrat in «La symphonie des Fleurs» Villa Ephrussi de Rothschild <ul style="list-style-type: none"> ○ Participation in ArtMonaco16 with press MONACO magazine ○ Participation with series «Card of Rorschach» in Xcontemporary Miami with Boccara art Gallery Monaco |
| 2017 | <ul style="list-style-type: none"> • Paricipation in charity Event in Monaco auction , «Change One Life» by Olga Taran with collage «Monaco View» • Master class for adults «Collage of desires» in Yacht Club de Monaco • Participation in collective exhibition in gallery ARTINTERIOR Moscow |

- | | |
|------|--|
| 2017 | <ul style="list-style-type: none"> • Participation in TOP MARQUES2017, personal exhibition and official meeting with Prince Albert • Participation on Affordable Art Fair, with A.P.T. Gallery, personal exhibition, Hong Kong • Master class for children in school Saint Charles Monaco • Personal exhibition 12 June in Yacht Club Monaco in Day independet of Russia • Participation in collective exhibition «NY city» gallery Art&Emotion Lausanne • Paricipation in Evning of Bella Akhmaduina with art work «Dream Mention», charity Event in Yacht Club de Monaco |
| 2018 | <ul style="list-style-type: none"> • Participation in auction ARTCURIAL, Yacht club de Monaco for AMREF flying doctors. • Particioation in POP up exhibition in President Wilson, Geneve «SamhArt Gallery», Switzerland • Particioation in winter exhibition «SamhArt Gallery», Gstaad, Switzerland • Personal exhibition «Top Marques 2018» • Participation on Affordable Art Fair , with A.P.T. Gallery, personal exhibition ,Hong Kong • Personal exhibition in AldoCopola Monaco • Partisipation in Art Shanghai with Boccara art Gallery Monaco |
| 2019 | <ul style="list-style-type: none"> • Participation in Boccara Art Gallery Monaco in Wine palace, Yacht Club Monaco • Participation in Artmonte-Carloin Grimaldi Forum, special project for Private Barclays Bank Monaco • Participation in Seoul Art Plastic with Boccara Art Gallery, Seoul • Special exhibition for BSL, Hotel Metropole Monaco • Special project for Axenoff Jewellery, Hotel Kempinski, St. Petersburg • Special project for Axenoff Jewellery, FABERGE museum, St. Petersburg • Personal exhibition in the Ekaterina Cultural Fondation |
| 2022 | <ul style="list-style-type: none"> • Exhibition at Galerie des Lyons, Paris and Cannes (France) |

ACTUAL ART

NON-EXHAUSTIVE
CAN ALSO BE MADE ON DEMAND

"Art works in this serie remind us affiche posters and wall graffitis are similar to posts in social networks.

These Collages represent Statements about our modern society, without being intrusive comparisons, they are allegories of the comic strips of our life.

Every Element in each collage becomes a hashtag.

Here we can see a new reconfiguration of the collage and the translation of the meaning into the web world takes place.

Eclectic images of famous characters, a fairy tale that becomes reality. Images and situations are also understandable to children, permitting the new generation to reflect on emerging technologies. From this illustrative - childish appearance, this series turns into the mainstream.

As a result, multiple images are like millions of images viewed in the World Wide Web daily are today an essential part of our life... meaning that all the visual information that was there before and will be there after us...

- Daria USOVA



BAMBI

Collage technique
named "Pieces Art"
(patent n° 2344053)

100. x 100 x 2 cm
(Hauteur x Largeur x Prof.)
39,37" x 39,37" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

19 000 €



WAX

Collage technique
named "Pieces Art"
(patent n° 2344053)

90. x 120 x 2 cm
(Hauteur x Largeur x Prof.)
35,43" x 47,24" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

19 000 €



INSTAGRAM

Collage technique
named "Pieces Art"
(patent n° 2344053)

90. x 120 x 2 cm
(Hauteur x Largeur x Prof.)
35,43" x 47,24" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

19 000 €





**SNOW WHITE AND
BITCOIN**

Collage technique
named "Pieces Art"
(patent n° 2344053)

100. x 150 x 2 cm
(Hauteur x Largeur x Prof.)
39,37" x 59,05" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

SOLD



**SNOW WHITE AND
BITCOIN 2**

Collage technique
named "Pieces Art"
(patent n° 2344053)

100. x 150 x 2 cm
(Hauteur x Largeur x Prof.)
39,37" x 59,05" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

SOLD



**SNOW WHITE AND
BITCOIN 3**

Collage technique
named "Pieces Art"
(patent n° 2344053)

100. x 150 x 2 cm
(Hauteur x Largeur x Prof.)
39,37" x 59,05" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

SOLD



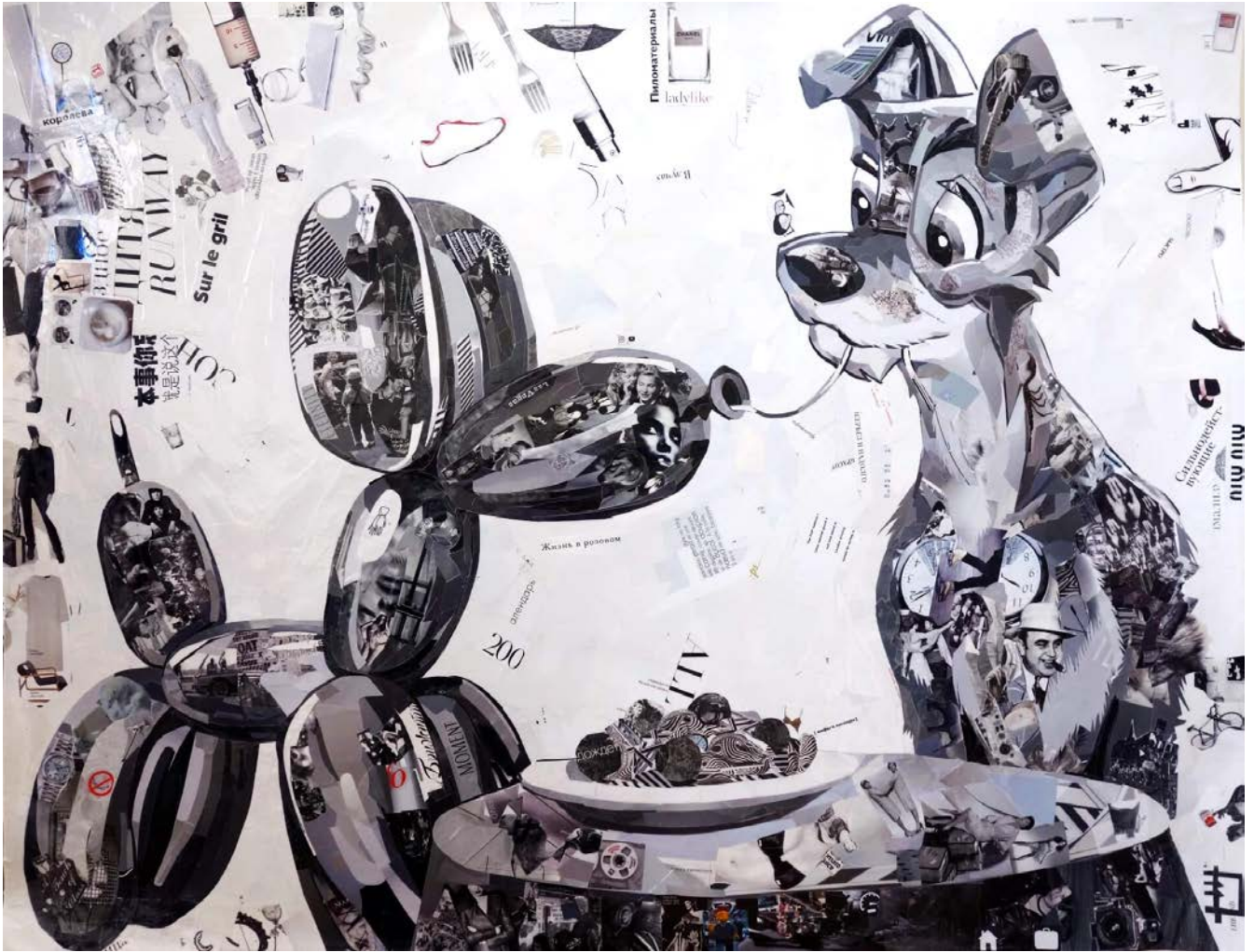
THE MINERS (2018)

Collage technique
named "Pieces Art"
(patent n° 2344053)

120. x 90 x 2 cm
(Hauteur x Largeur x Prof.)
47,24" x 35,43" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

SOLD



**WHAT IS
CONTEMPORARY ART**

Collage technique
named "Pieces Art"
(patent n° 2344053)

100. x 130 x 2 cm
(Hauteur x Largeur x Prof.)
39,37" x 51,18" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

SOLD

SERENITY

*NON-EXHAUSTIVE
CAN ALSO BE MADE ON DEMAND*

“

The artist talks about the incompatibility of the environment and the object. The name of project reminds a typical name of a Mediterranean Megayacht. It tells about the qualities of people that originate from the animal world.

The artist shows the strong characters through material embodiment of the animals.

For this serie, Daria chose Lions, Tigers, Panthers and Leopards, as they are associated with the kings of the earth.

“I move them into a specific context” in the Côte d'Azur and the Principality of Monaco, Hawaii, NY. Just as in all the artist's works the meaning is shown through the technique of collage Pieces Art. Glossy magazines as an artifact of our times are the artist's palette. The main objective is to attract the viewer into the inner world of the collage, make him read the secret meaning in the details.

The works of the artist remind puzzles, which are impossible to be fully solved, as they raise the question of the essence of life. The artist speaks of deceptive appearances, its hidden mystery, which we usually do not see. »

- Daria USOVA



GOLDEN ROOM

Collage technique
named "Pieces Art"
(patent n° 2344053)

90 x 120 x 2 cm
(Hauteur x Largeur x Prof.)
35,43" x 47,24" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

18 000 €



CANNES

Collage technique
named "Pieces Art"
(patent n° 2344053)

100 x 150 x 2 cm
(Hauteur x Largeur x Prof.)
39,37" x 59,05" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

20 000 €





THE VIEW

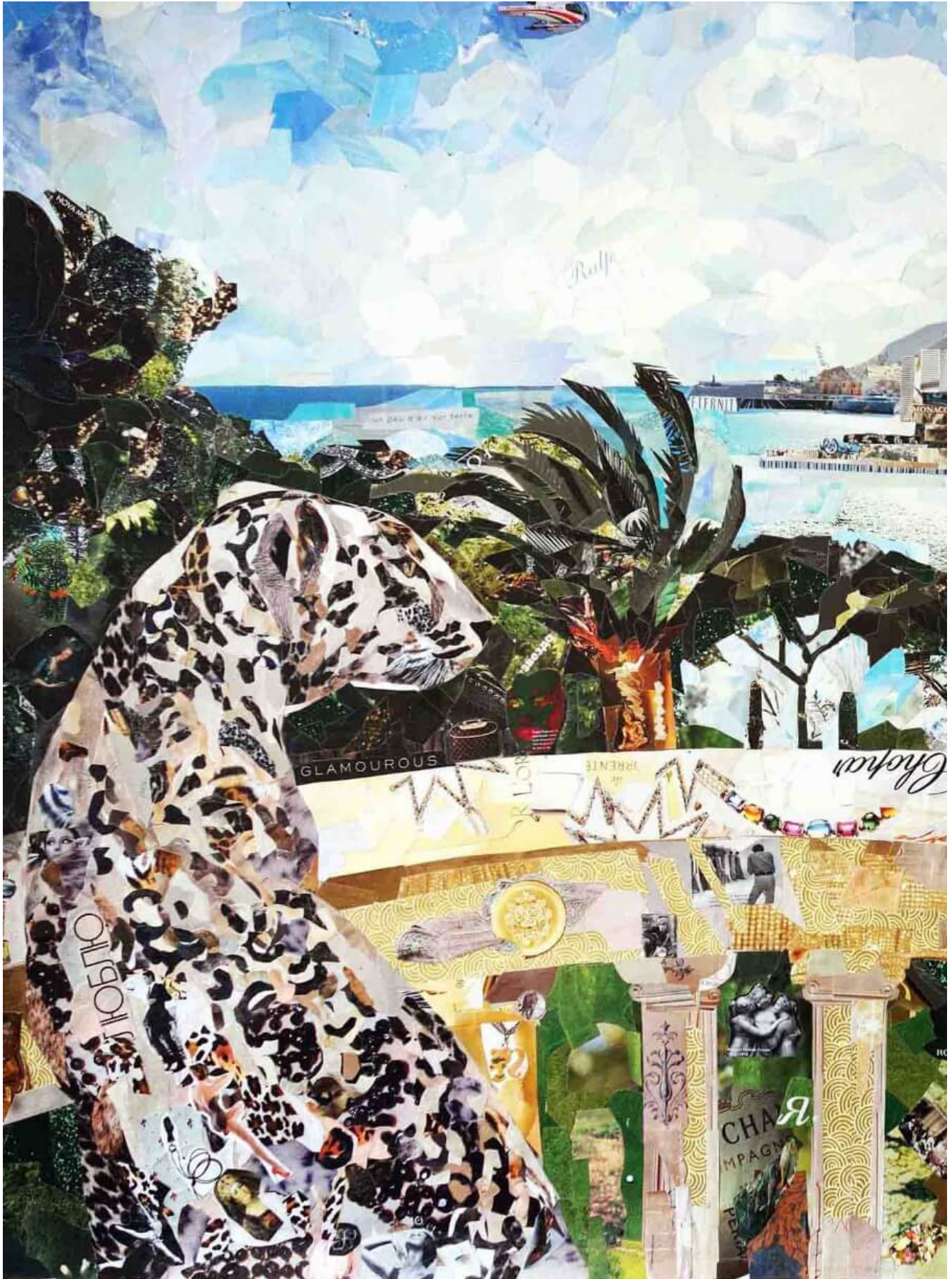
Collage technique
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(patent n° 2344053)

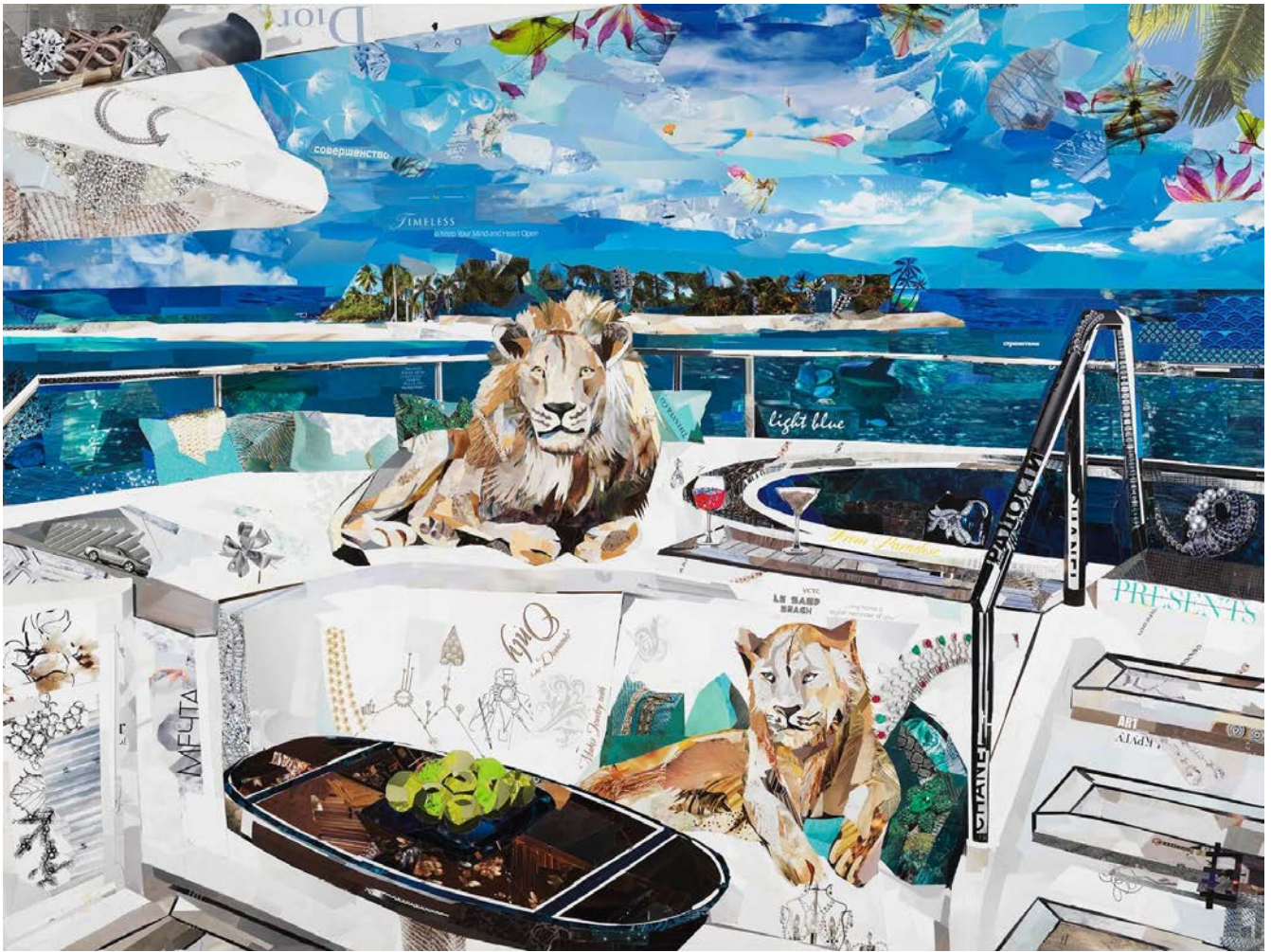
100 x 150 x 2 cm
(Hauteur x Largeur x Prof.)
39,37" x 59,05" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

20 000 €

DETAILS - THE VIEW





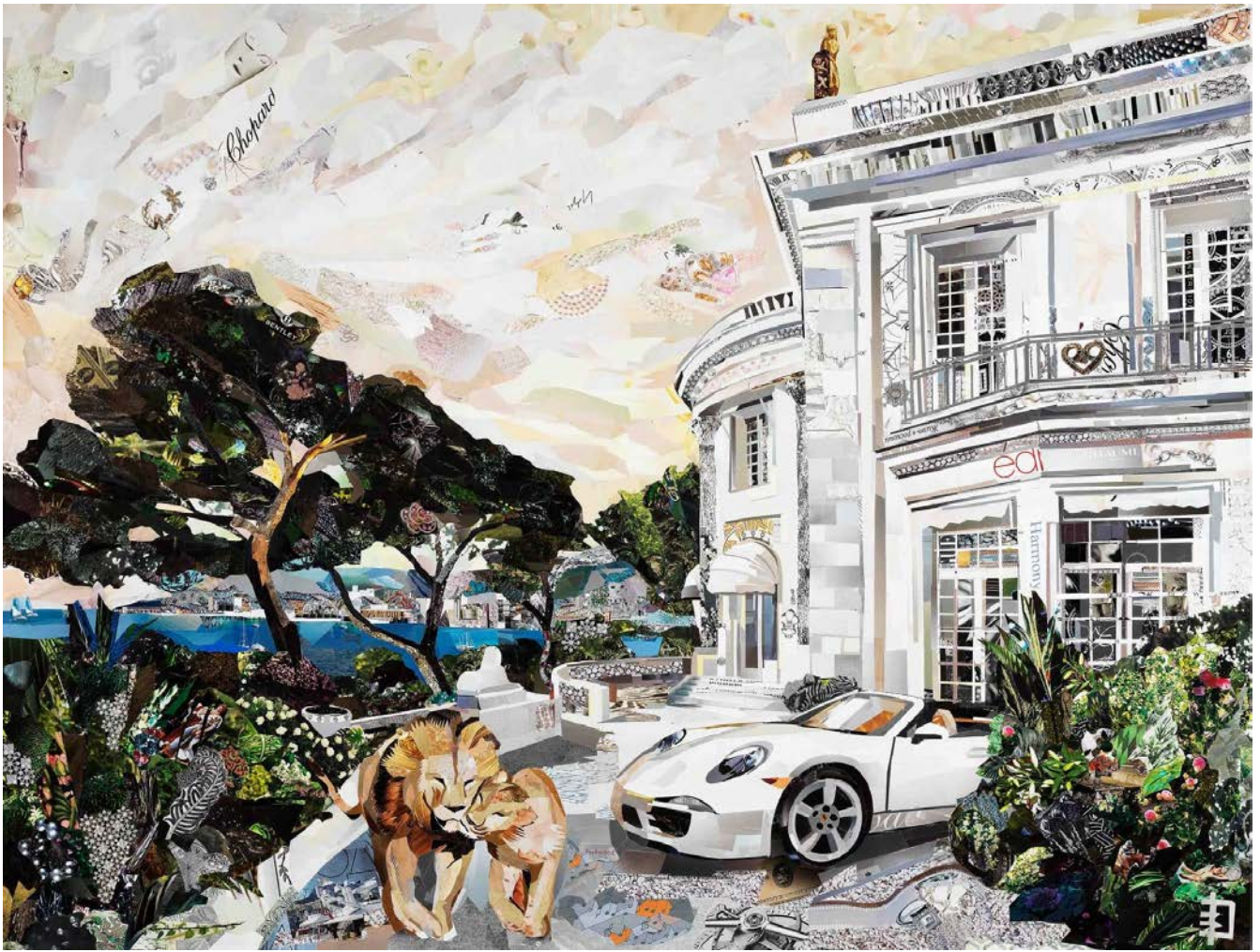
DAY-YACHT

Collage technique
named "Pieces Art"
(patent n° 2344053)

90 x 120 x 2 cm
(Hauteur x Largeur x Prof.)
35,43" x 47,24" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

15 000 €



MGM

Collage technique
named "Pieces Art"
(patent n° 2344053)

100 x 130 x 2 cm
(Hauteur x Largeur x Prof.)
39,37" x 51,18" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

SOLD
(made to order)



MGM

Collage technique
named "Pieces Art"
(patent n° 2344053)

100 x 150 x 2 cm
(Hauteur x Largeur x Prof.)
39,37" x 59,05" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

20 000 €

CITIES

*NON-EXHAUSTIVE
CAN ALSO BE MADE ON DEMAND*

“

It is about the intersection of macro and micro-worlds, i.e. some substance, consisting of the world of people, buildings and roads.

It is a kind of analogue of human portrait, which in turn is composed of cells, molecules, atoms, etc.

Various cities of the planet – the typical megacities have large external differences, especially in the renovated parts of life, and internal similarities. These similarities are due to the transition to a post-industrial society that is rapidly erasing boundaries and historical identity as a victim of globalization and unification.

Transformation of a microcosm of life in macro architectural masterpieces allows to fix uniqueness of yet existing oases of life's vital energy of the modern world.

- Daria USOVA



LUIS2 MONACO

Collage technique
named "Pieces Art"
(patent n° 2344053)

100 x 100 x 2 cm
(Hauteur x Largeur x Prof.)
39,37" x 39,37" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

15 000 €



FORMULA1 MONACO

Collage technique
named "Pieces Art"
(patent n° 2344053)

90 x 120 x 2 cm
(Hauteur x Largeur x Prof.)
15,43" x 47,24" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

20 000 €



YACHTS MONACO

Collage technique
named "Pieces Art"
(patent n° 2344053)

90 x 120 x 2 cm
(Hauteur x Largeur x Prof.)
15,43" x 47,24" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

SOLD



CASINO MONACO (2014)

Collage technique
named "Pieces Art"
(patent n° 2344053)

90 x 120 x 2 cm
(Hauteur x Largeur x Prof.)
15,43" x 47,24" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

SOLD



WHITE DREAM (2018)

Collage technique
named "Pieces Art"
(patent n° 2344053)

90 x 120 x 2 cm
(Hauteur x Largeur x Prof.)
15,43" x 47,24" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

SOLD



BULL NY

Collage technique
named "Pieces Art"
(patent n° 2344053)

100 x 120 x 2 cm
(Hauteur x Largeur x Prof.)
39,37" x 39,37" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

SOLD

DETAILS - BULL NY





NY HELICOPTER

Collage technique
named "Pieces Art"
(patent n° 2344053)

90 x 120 x 2 cm
(Hauteur x Largeur x Prof.)
35,43" x 39,37" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

SOLD



NY

Collage technique
named "Pieces Art"
(patent n° 2344053)

90 x 120 x 2 cm
(Hauteur x Largeur x Prof.)
35,43" x 39,37" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

SOLD



**GUGGENHAIM
MUSEUM**

Collage technique
named "Pieces Art"
(patent n° 2344053)

90 x 90 x 2 cm
(Hauteur x Largeur x Prof.)
35,43" x 35,43" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

SOLD



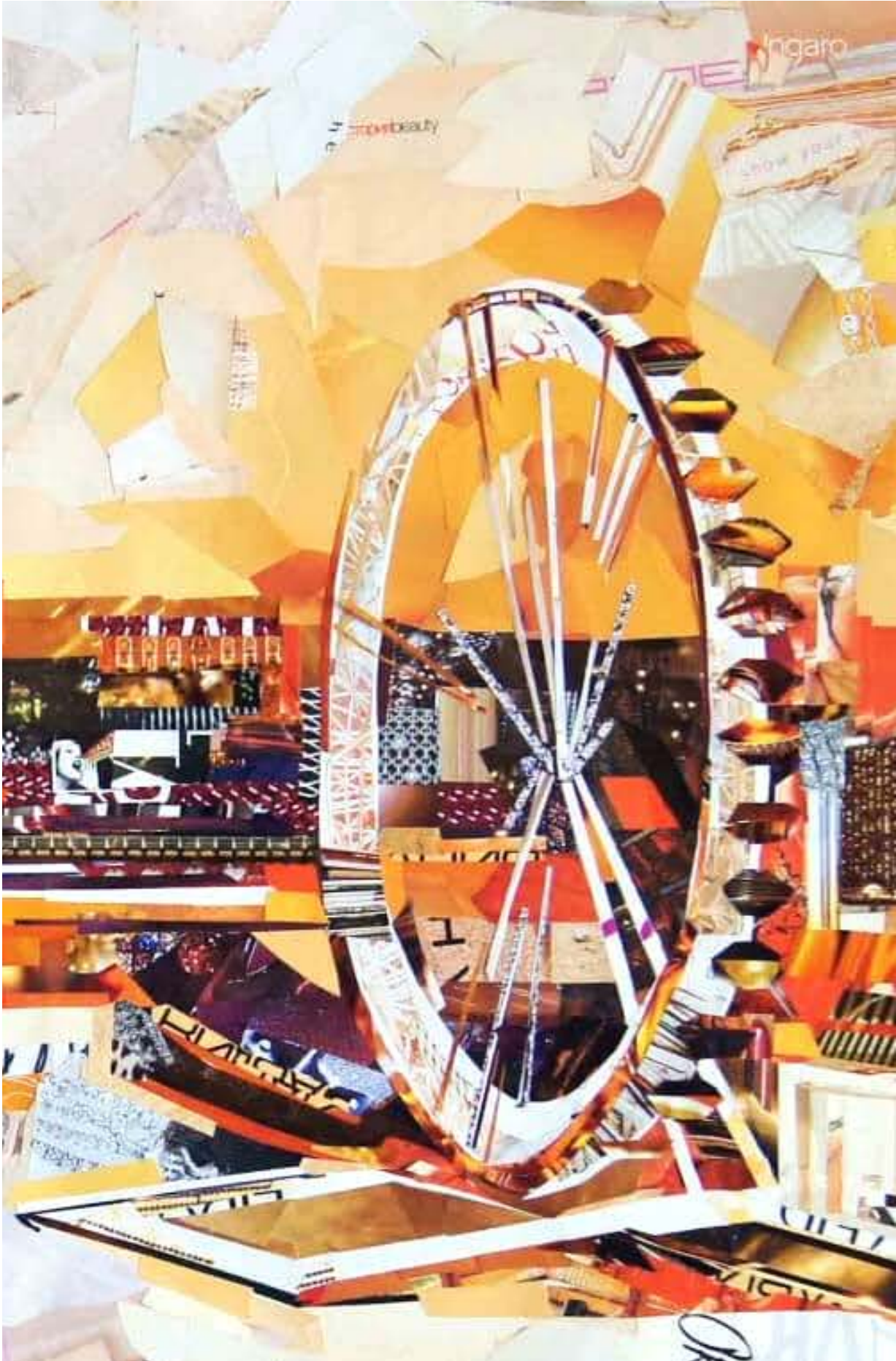
LONDON

Collage technique
named "Pieces Art"
(patent n° 2344053)

70 x 120 x 2 cm
(Hauteur x Largeur x Prof.)
27,56" x 47,24" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

SOLD





BERLIN

Collage technique
named "Pieces Art"
(patent n° 2344053)

90 x 120 x 2 cm
(Hauteur x Largeur x Prof.)
35,43" x 47,24" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

SOLD



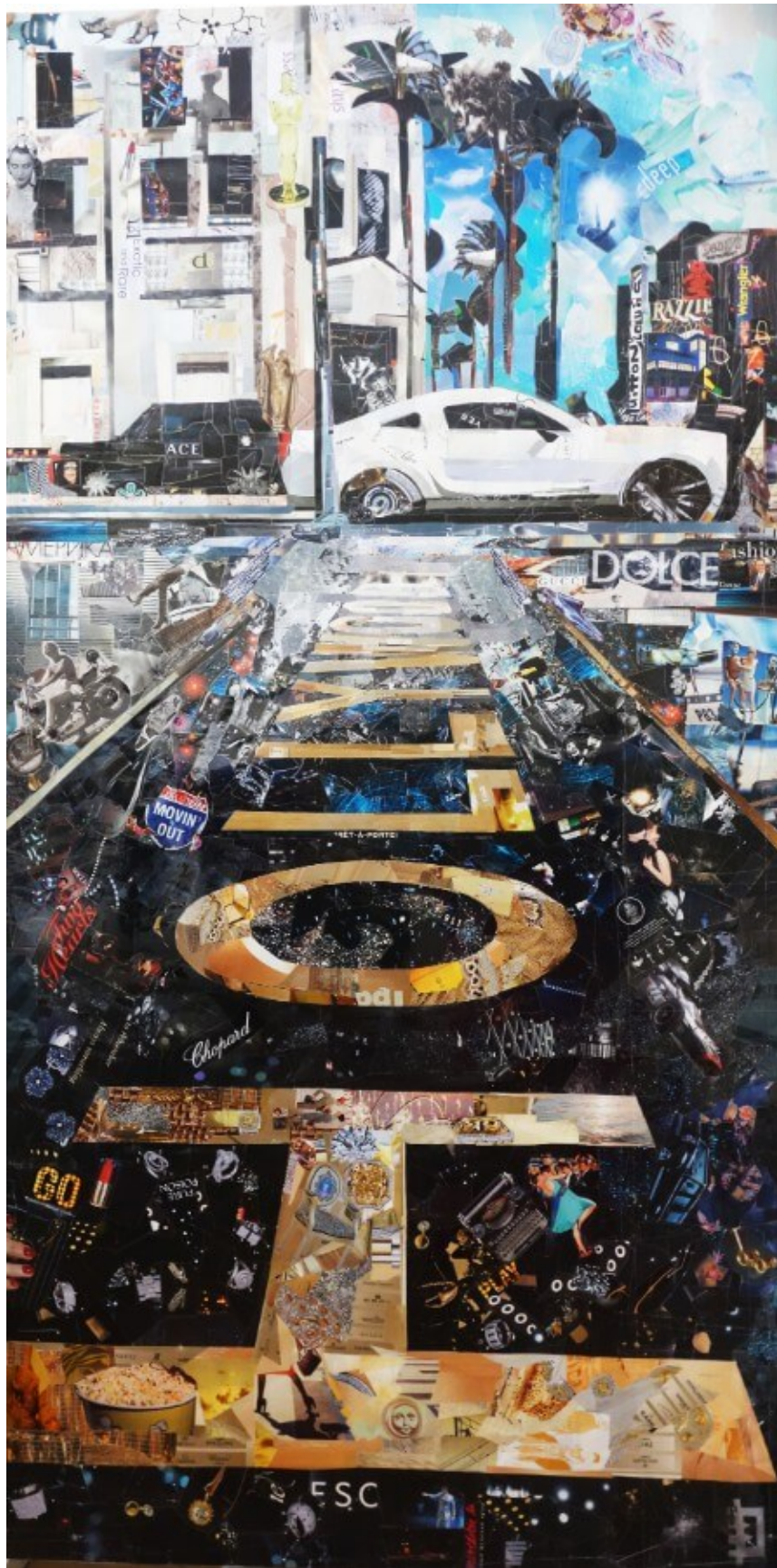
TEL AVIV

Collage technique
named "Pieces Art"
(patent n° 2344053)

90 x 120 x 2 cm
(Hauteur x Largeur x Prof.)
35,43" x 47,24" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

SOLD



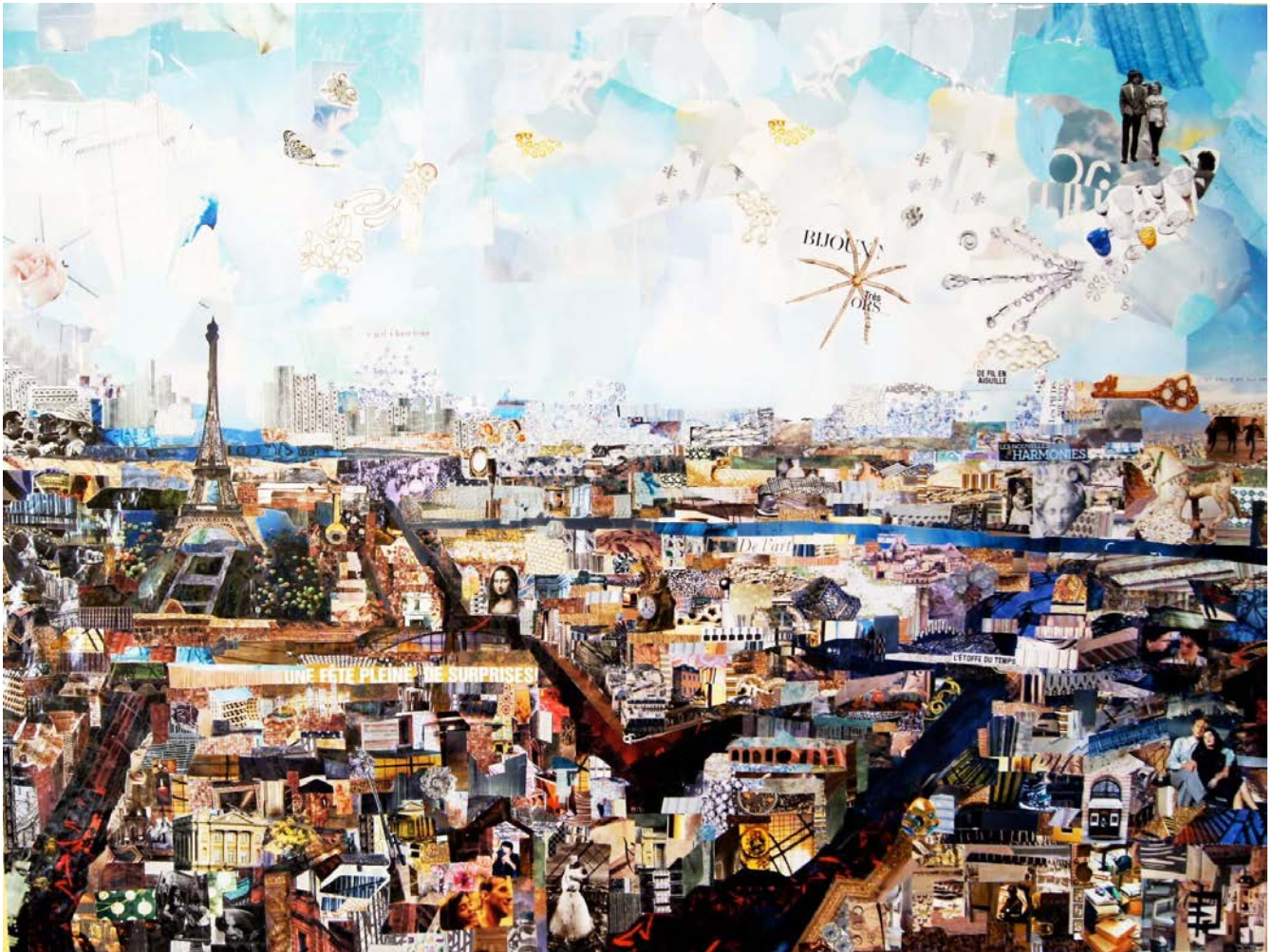
HOLLYWOOD

Collage technique
named "Pices Art"
(patent n° 2344053)

183 x 90 x 2 cm
(Hauteur x Largeur x Prof.)
72,05" x 35,43" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

SOLD



PARIS

Collage technique
named "Pices Art"
(patent n° 2344053)

90 x 120 x 2 cm
(Hauteur x Largeur x Prof.)
35,43" x 47,24" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

SOLD



MOSCOW (2018)

Collage technique
named "Pieces Art"
(patent n° 2344053)

120 x 90 x 2 cm
(Hauteur x Largeur x Prof.)
47,24" x 35,43" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

SOLD



MOSCOW2

Collage technique
named "Pieces Art"
(patent n° 2344053)

90 x 120 x 2 cm
(Hauteur x Largeur x Prof.)
35,43" x 47,24" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

SOLD

ETIQUETTE

*NON-EXHAUSTIVE
CAN ALSO BE MADE ON DEMAND*

“

Philosophical works that change the direction of the movement of classical rules in society.

I ask the viewer about the rules of what is happening and what is truth for each of us? What is dictated by society or the inner voice?

- Daria USOVA



FORMULA1

Collage technique
named "Pieces Art"
(patent n° 2344053)

90 x 120 x 2 cm
(Hauteur x Largeur x Prof.)
35,43" x 47,24" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

20 000 €

CATS

*NON-EXHAUSTIVE
CAN ALSO BE MADE ON DEMAND*

“

This series is as a reflection of the bright character of the nature of constant change of everything we see around.

It is Fashion, Mass Media, Art.

Look at it as at a new collection of fashion designer who has just returned from a great trip to South Africa.

- Daria USOVA





BLUE POWER (2017)

Collage technique
named "Pieces Art"
(patent n° 2344053)

120 x 90 x 2 cm
(Hauteur x Largeur x Prof.)
47,24" x 35,43" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

SOLD

COSMETHECA

*NON-EXHAUSTIVE
CAN ALSO BE MADE ON DEMAND*

“

Commercial project. A series of works was made for the space of the Cosmotheca store on the territory of Vinzavod.

The point was to collect eco body care products in one place. Each collage reflects the concept of a single brand, full of associations, products, the general idea of this brand.

- Daria USOVA



PANPURI

Collage technique
named "Pieces Art"
(patent n° 2344053)

90 x 120 x 2 cm
(Hauteur x Largeur x Prof.)
35,43" x 47,24" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

SOLD

CUSTOM PORTRAITS

NON-EXHAUSTIVE

MADE ON DEMAND

SINGLE PORTRAIT STARTING PRICE 25 000 €

COUPLE PORTRAIT STARTING PRICE 35 000 €

(excluding frame and shipping)

“

I am reviving genre of Portrait in actual arts.

*A portrait is like a DNA code with all parts:
your photos, memorable moments, plans,
inspirations, symbols, numbers, signs.*

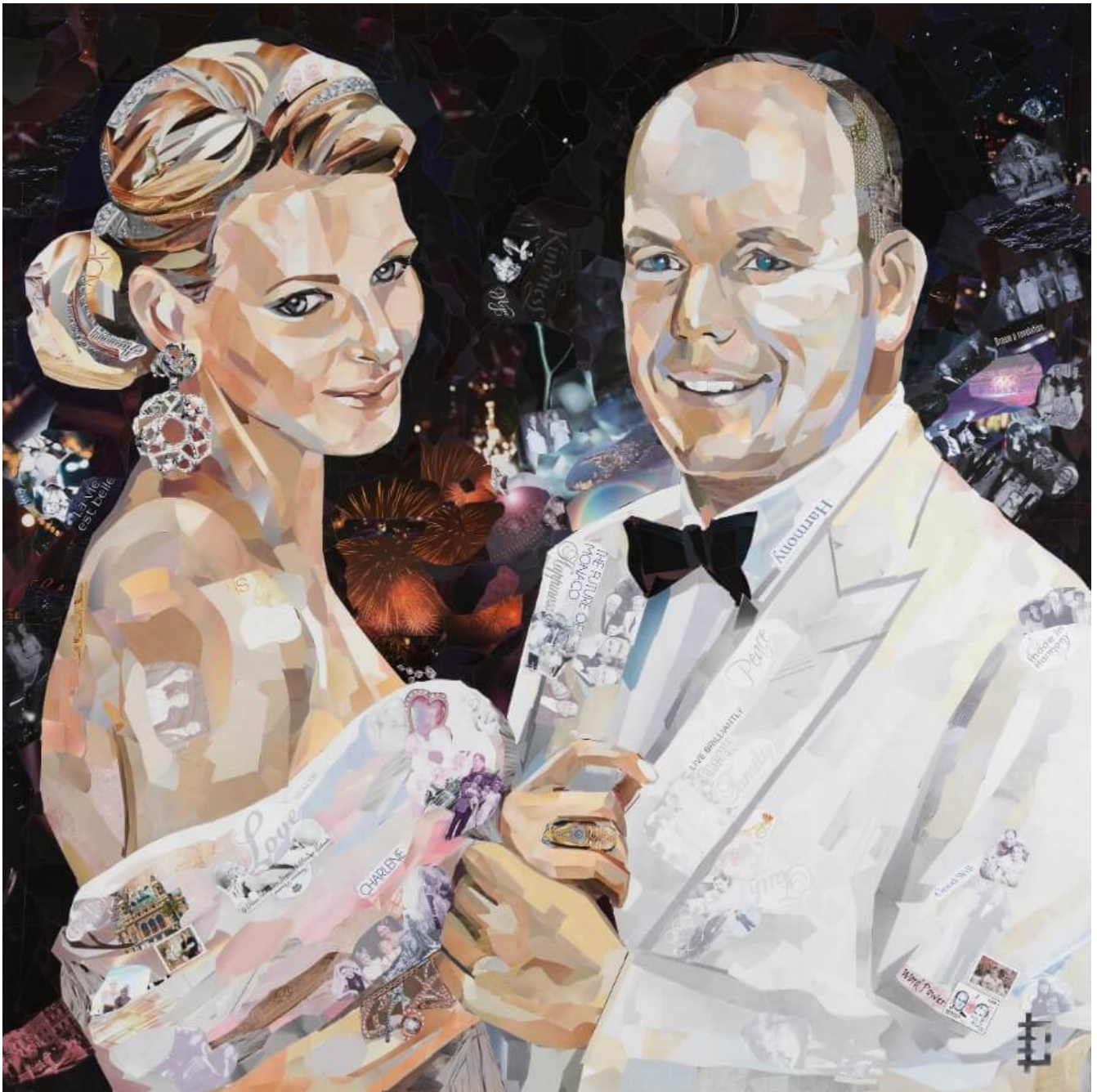
I call such works of art - «The Book of Life».

*This is story of your Family, a story of LOVE, a
Success story, a Dream story!*

*«Whatever Your Mind Can Conceive and
Believe, It Can Achieve». - Napoleon Hill*

*Motivational collage is past, present and
future on the one piece of art ! ”*

- Daria USOVA



**SAS PRINCESS
CHARLENE
AND PRINCE ALBERT**

Collage technique
named "Pieces Art"
(patent n° 2344053)

100 x 100 x 2 cm
(Hauteur x Largeur x Prof.)
39,37" x 39,37" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

2016



DOLCE&GABBANA

Collage technique
named "Pieces Art"
(patent n° 2344053)

100 x 100 x 2 cm
(Hauteur x Largeur x Prof.)
39,37" x 39,37" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

2021



GRACE KELLY

Collage technique
named "Pieces Art"
(patent n° 2344053)

90 x 120 x 2 cm
(Hauteur x Largeur x Prof.)
35,43" x 47,24" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

2015



THE BEATLES

Collage technique
named "Pieces Art"
(patent n° 2344053)

140 x 100 x 2 cm
(Hauteur x Largeur x Prof.)
55,12" x 39,37" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

2006



PAUL SMITH

Collage technique
named "Pieces Art"
(patent n° 2344053)

145 x 100 x 2 cm
(Hauteur x Largeur x Prof.)
59,05" x 39,37" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

2007



**STEPHANI DE
MONACO**

Collage technique
named "Pieces Art"
(patent n° 2344053)

70 x 120 x 2 cm
(Hauteur x Largeur x Prof.)
27,56" x 47,24" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

2017



**FYODOR
BONDARCHUK**

Collage technique
named "Pieces Art"
(patent n° 2344053)

61 x 86 x 2 cm
(Hauteur x Largeur x Prof.)
24,02" x 33,89" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

2005



KATE MOSS

Collage technique
named "Pieces Art"
(patent n° 2344053)

70 x 100 x 2 cm
(Hauteur x Largeur x Prof.)
27,56" x 39,37" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

2007



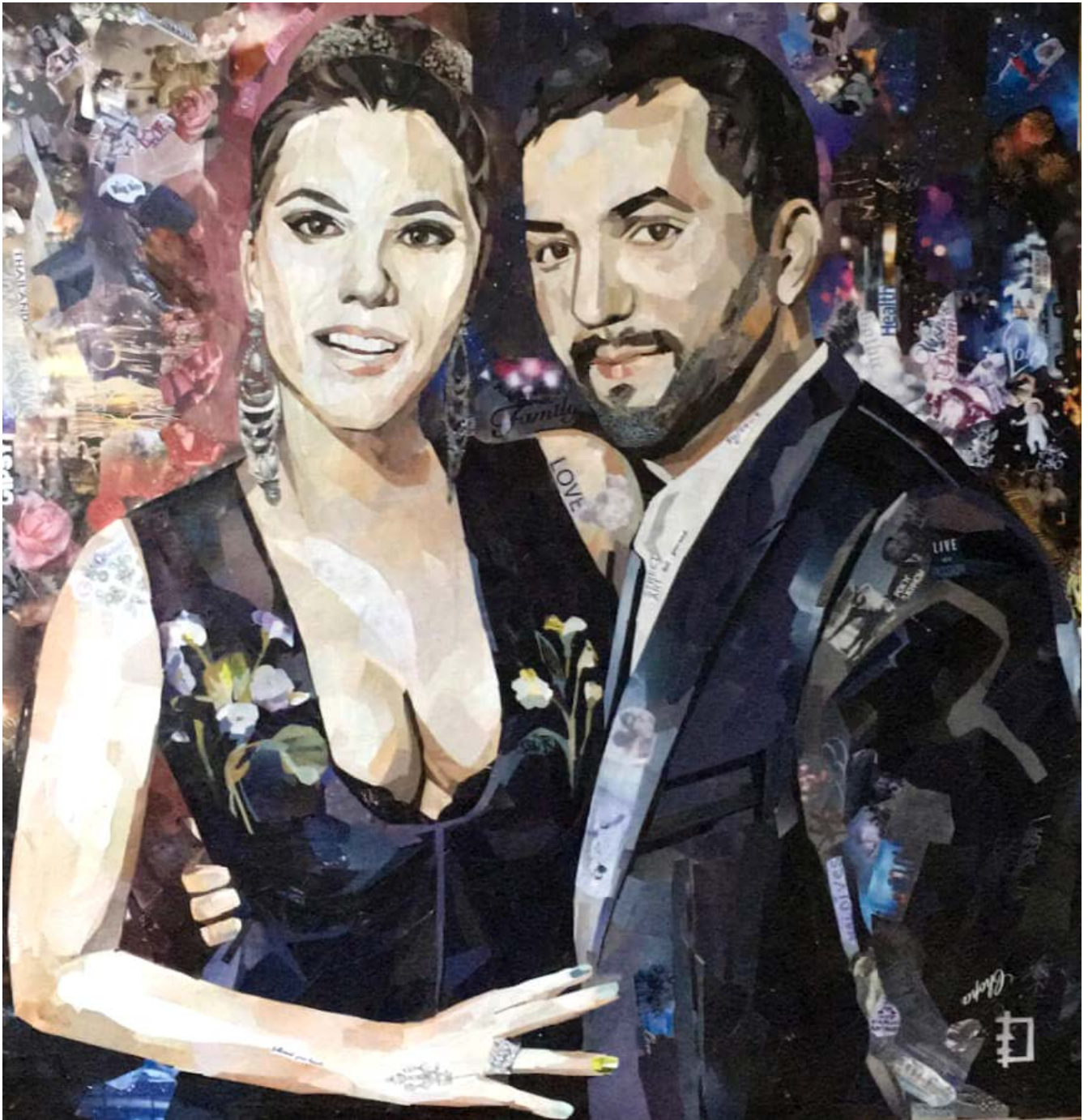
FOMIN

Collage technique
named "Pieces Art"
(patent n° 2344053)

100 x 70 x 2 cm
(Hauteur x Largeur x Prof.)
39,37" x 27,56" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

2010



SARDAROV FAMILY

Collage technique
named "Pieces Art"
(patent n° 2344053)

100 x 100 x 2 cm
(Hauteur x Largeur x Prof.)
39,37" x 39,37" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

2016



KIRILL

Collage technique
named "Pieces Art"
(patent n° 2344053)

100 x 150 x 2 cm
(Hauteur x Largeur x Prof.)
39,37" x 59,05" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

2018



SOFIA STUJUK

Collage technique
named "Pieces Art"
(patent n° 2344053)

100 x 100 x 2 cm
(Hauteur x Largeur x Prof.)
39,37" x 39,37" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

2021



SOFIA STUJUK

Collage technique
named "Pieces Art"
(patent n° 2344053)

130 x 90 x 2 cm
(Hauteur x Largeur x Prof.)
51,18" x 35,43" x 0,79" in.
(Height x Width x Depth)

Original Art (1/1)
Certificate of
authenticity

2017

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CUSTOMIZABLE [✓]

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In some cases, can also be used as a model to create a different work.

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[Contact us](#) of a tailor-made project.

CUSTOMIZABLE [X]

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It is either a unique piece or a limited edition.

Although this is not initially planned, the creation of a personalized and or tailor-made version of this work requires prior study.

[Contact us](#) for further information.

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By default, in English, dimensions and weights are expressed in inches (") and pounds (lb.)

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Galerie des Lyons cannot be held responsible for this additional delay.

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