

GIORGIO DI PALMA

CERAMIC ARTIST
STREET ARTIST

INTRODUCED BY

GALERIE des LYONS

PROUD MEMBER OF
THE PRESTIGIOUS ASSOCIATION
« CARRÉ RIVE GAUCHE » OF THE
HISTORICAL 7TH DISTRICT OF PARIS.



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BIOGRAPHY

Giorgio di Palma was born in Grottaglie (Taranto) in 1981.

After graduating from high school and obtaining a degree in archaeology, he spent several years abroad (Hungary, Portugal, Germany) as a computer technician or as a volunteer in various community projects.

In 2010 he decided to return to Grottaglie and open a ceramics workshop, helped by the experience of his father, a drawing teacher and owner of an art studio.

Not having attended art institutes and academies immediately allowed Giorgio to develop a unique and original style. His useless ceramics are life-size reproductions of everyday objects, devoid of functionality but full of aesthetic and conceptual meaning.

They are a protest against the unbridled consumerism of contemporary society, where what is considered necessary today is destined to become superfluous tomorrow.

With ceramics, Giorgio likes to transform the useless into the eternal and the immortal moments. The high reliefs are snapshots of melancholic moments observed through the eyes of fantastic animals. Their looks reveal feelings ignored by modern man, lost daily in the pursuit of haste.

In 2017, the ICMEA (International Ceramic Magazine Editors Association) awarded him the Fule Prize at the World Emerging Potters Competition. His work is exhibited in numerous museums and public and private collections in Europe, Asia and America.

He has participated in several artist residencies, made videos and published books about them.

From 2013, he began a fruitful collaboration with photographer Dario Miale, with the project Sano / Sano, a photo-ceramic documentation in an ironic key of reality.

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BIBLIOGRAPHY

Personal exhibitions

- 2020 Ingressi Contingentati, Episcopio's Castle, Grottaglia, Italy
- 2019 Facsimile, New Gallery Facto, Montelupo Fiorentino, Italy
- 2018 What makes today's houses so different, so attractive? , Gallery Molinella, commissioned by Silvia Naddeo, Faeza, Italy
Oggi non esco, La Salentina, Lecce, Italy
- 2017 Tenga il resto, Spazio Nibe, Milano, Italy
Ogni agnello e capretto, Spazio OM and Gate 26A, Modene, Italy
- 2016 Saluti da..., Palazzo La Sorte, Grottaglie, Italy
Questo non è un circolo, Circolo Cittadino, Francavilla Fontana, Italy
Il caffè d'orzo è come il borsello, Spazio Murat, Bari, Italy
- 2015 Art-Rooms, Hotel Melià White House, London, UK
- 2014 意大利 制造, Palazzo Simeone, Circolo Aternino, Grottaglie, Pescara, Italy
- 2013 Cacate, Public baths, Episcopio's Castle, Grottaglia, Italy
You miss me, Stadttöpferei, Neumünstern, Germain
- 2012 Meglio tardi che mai, Gallery Famarina, Bologna, Italy
- 2011 Ceramiche di cui non c'era bisogno, Libreria il Punto, Napoli, Italy
Rooms 87, Usines, Bari, Italy

Collective exhibitions

- 2020 Phest, Monopoli, Italy
- 2019 La porta nuova, Theatre of Paesana, Turin, Italy
Kontakt, Gallery Kvalitár, Prague, Czech Republic
XXVI Contemporary Ceramics Competition, Episcopio's Castle, Grottaglia, Italy
- 2018 Unforgettable childhood, National Museum of Ravenna, Italy
Unforgettable childhood, Artist House, Tel-Aviv, Israël
Unforgettable childhood, Villa Borghese, Roma, Italy
Prime di Copertina - Fuping, Terzorio, Imperia / Faenza, Italy
VII Bicma 2018, Marratxi, Spain
Ceramics of Volkskundemuseum, Innsbruck, Austria
- 2017 Extra Murum, Villa Caldogno (VI), Clock Tower, Castelfranco Veneto (TV).
- 2015 Ceramica Conviviale, Episcopio's Castle, Grottaglia, Italy
- 2014 Ensemble / Ensemble, Spazio Stecca 3, Milano, Italy
Arteria, Church of S.Giuseppe, Conversano, Italy
Forme antiche, nuove idee, Episcopio's Castle, Grottaglia, Italy
- 2013 Ceramic Art, Today in Italy , Villa Necchi, Milano, Italy
Work in progress, Neumünster, Germain

Art fairs

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- 2019 XIV Biennale International of Aveiro, Portugal
- 2018 VII Bicma 2018, Marratxi, Spain
International Biennale of Ceramic of Cluj, Cluj Napoca, Romania
XXIVe Ceramic Exhibition, Capucins Monastery , Grottaglia, Italy
In Time of Land, Biennale of Ceramic of Gyeonggi, Séoul, South Korea
- 2013 International Biennale of Ceramic of Cluj, Cluj Napoca, Romania
Biennale of Ceramic of Kapfenberg, Kapfenberg, Austria
Cica 2013, Mudei de ceramica of Alcora, Alcora, Spain
- 2012 Fame Festival, Bottega Papocchia, Grottaglia, Italy
- 2011 Fame Festival, Bottega Papocchia, Grottaglia, Italy
Art Culinaire, Castello Ducale, Ceglie Messapica, Italy

Prize and awards

- 2019 Second prize, XXVI Contemporary Ceramic Competition, Episcopio's Castle, Grottaglia, Italy
- 2016 5e world ceramic competition for emerging artists, Fuping, China
Prize Fule, colours and suggestions from Puglia, Episcopio's Castle, Grottaglia, Italy
- 2015 59e prize Faenza, International Ceramic Museum of Faenza, Faenza, Italy
- 2013 First prize for young artists, Under the starry sky, Episcopio's Castle, Grottaglia, Italy

Collections

- 2018 Bechyne, Czech Republic
- 2017 Innsbruck, Austria
- 2016 Albissola, Italy
- 2015 Gmunden, Austria
- 2013 Neumünster, Germain

Conferences

- 2020 Working with art international, Autonomy Gallery, Oslo, Norway
Workshop, Pilsen University, Pilsen, Czech Republic
Workshop, Carlo Zauli Museum, Faenza, Italy
- 2018 Reading, Bezalel Academy, Jerusalem, Israël

COLORS

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WHITE



GRAY



CEMENT GREY



AVORY



RED



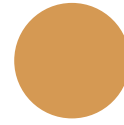
ORANGE



CORAL



YELLOW



CARAMEL



ROSE



VINTAGE ROSE



PURPLE



BORDEAUX



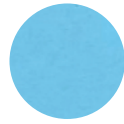
BLUE



DENIM



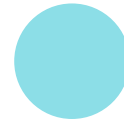
INDIGO



BLUE TURQUOISE



SKY BLUE



GREEN TURQUOISE



GREEN ACQUA



CELADON GREEN



ACID GREEN



FOREST GREEN



GREEN APPLE

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Each image is taken from a piece photographed in «packshot».

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ART WORK

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FULE PRIZE CAMERA LOT LIKE, 2020

Ceramic | Handmade

Various weights and sizes

Customizable [✓]

Signed « Giorgio Di Palma »

It is thanks to a comparable composition of cameras that Giorgio di Palma was recently recognized and awarded by the International ceramic magazine editors association (IMCEA), which awarded him the Fule Prize at the global competition of emerging ceramists. Exposition 2020 at Château Episcopio, Grottaglie, Italy.

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« LOMO » CAMERAS, 2021

Ceramic | Handmade

h. 3.1" x 3.5"

Customizable [X]

Signed « Giorgio Di Palma »

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« POLAROÏD » CAMERA, 2020

Ceramic | Handmade

3.9" x 3.9"

Customizable [X]

Signed « Giorgio Di Palma »

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« KODAK » CAMERA, 2020

Ceramic | Handmade

2.4" x 3.9"

Customizable [X]

Signed « Giorgio Di Palma »

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« THUMBWHEEL » CAMERA, 2020

Ceramic | Handmade

3.1" x 4.7"

Customizable [X]

Signed « Giorgio Di Palma »

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BALLOONS, 2021

Ceramic | Handmade

ø 7.1" | ø 9.8" | ø 13.8"

Customizable [X]

Signed « Giorgio Di Palma »

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STREET-ART PERFORMANCE - "Ice creams", 2015, Vizzini, Italy.



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ICE CREAM CONES, 2021

Ceramic | Handmade | Hangable

± h. 7.9" - 9.8"

Customizable [X]

Signed « Giorgio Di Palma »

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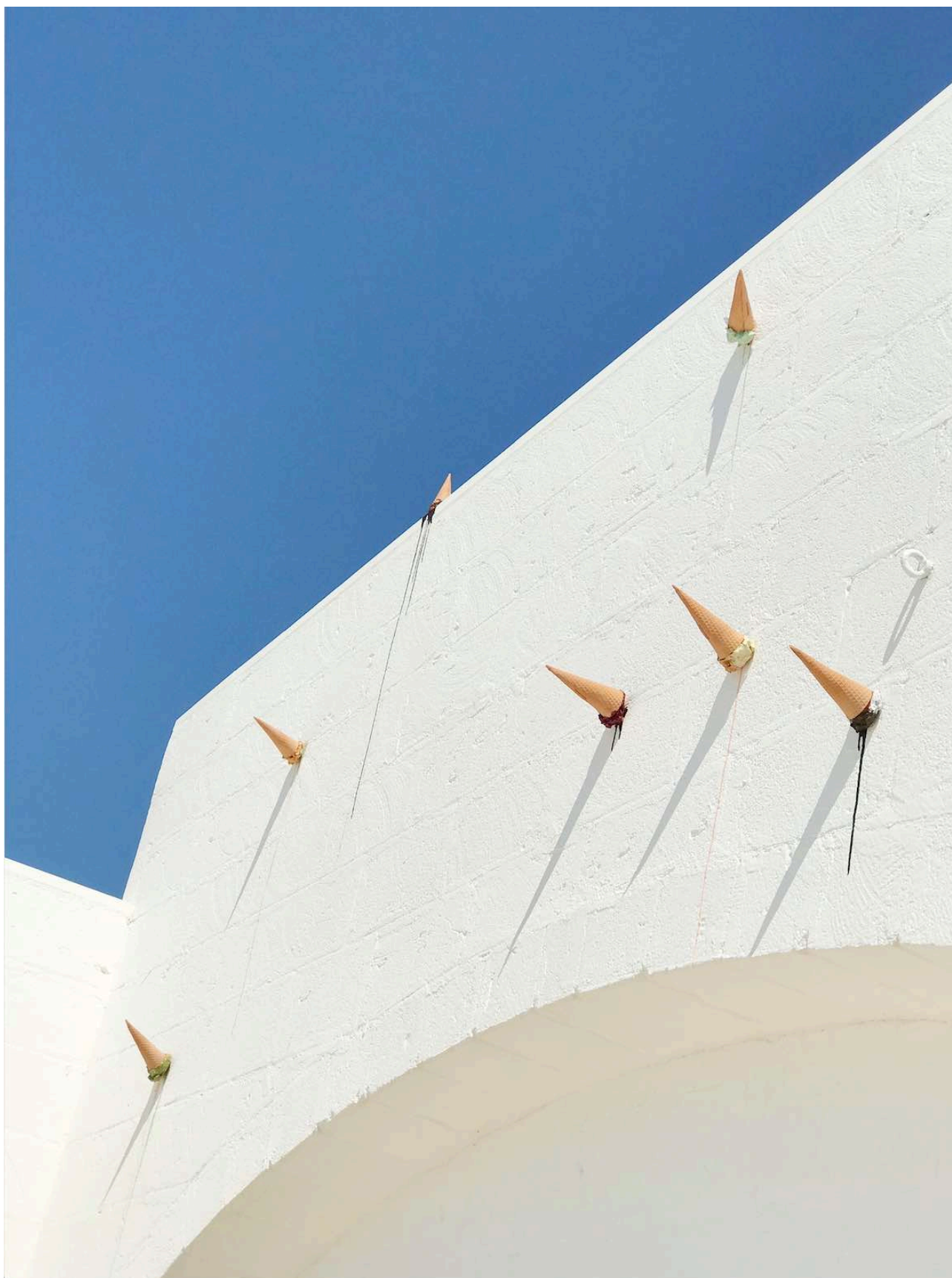
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STREET-ART PERFORMANCE - « *Ice creams* », Masseria Moroseta



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WATER ICE CREAM, 2021

Ceramic | Handmade

h. 6.3" x 2.4"

Customizable [X]

Signed « Giorgio Di Palma »

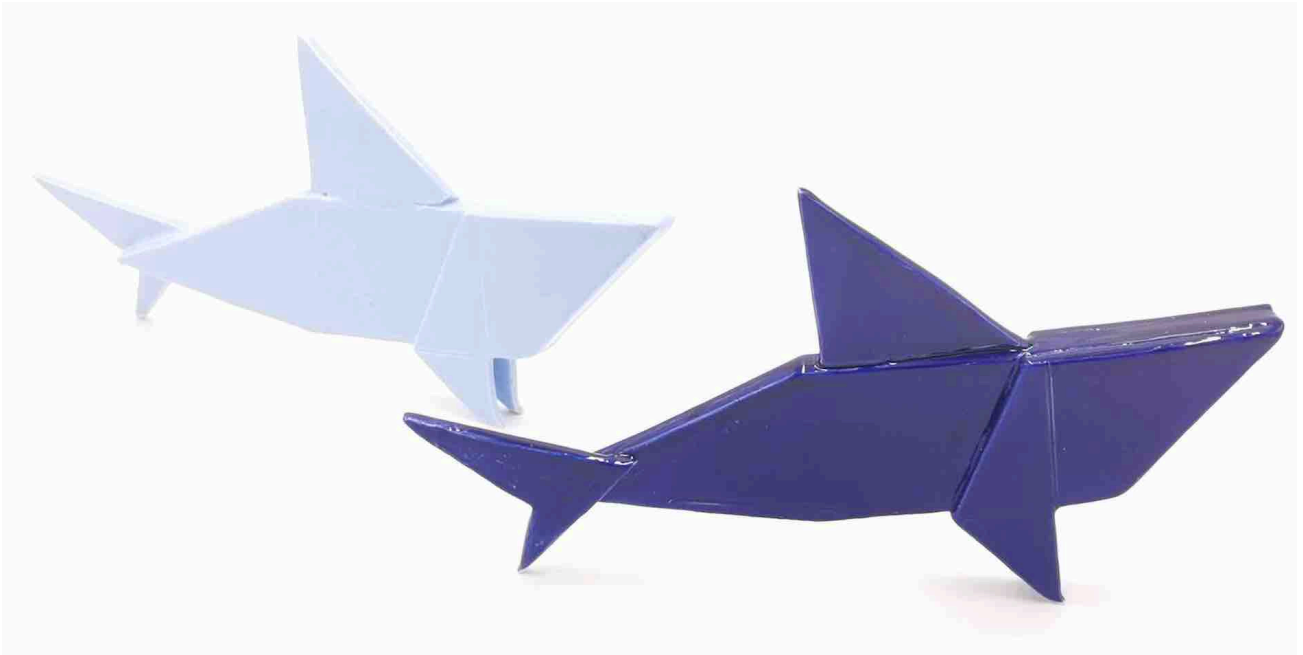
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ORIGAMI SHARKS, 2021

Ceramic | Handmade

h. 5.9" x 11.8"

Customizable [X]

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ORIGAMI PLANES, 2021

Ceramic | Handmade | Hangable

h. 6.3" x 7.9"

Customizable [X]

Signed « Giorgio Di Palma »

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ORIGAMI BOATS, 2021

Ceramic | Handmade

Small (h. 2.4" x 3.9")

Medium (h. 4.3" x 7.1")

Big (h. 5.5" x 10.2")

Customizable [X]

Signed « Giorgio Di Palma »

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ORIGAMI SWANS, 2021

Ceramic | Handmade

h. 5.9" x 6.3"

Customizable [X]

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VINTAGE PHONES, 2021
Ceramic | Handmade
h. 3.5" x 6.3"
Customizable [X]
Sogned « Giorgio Di Palma »

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GIANT PENCIL, 2021

Ceramic | Handmade

h. 29.5" x 2.4"

Customizable [X]

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JOYSTICKS, 2021

Ceramic | Handmade

h. 6.3" x 3.9"

Customizable [X]

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WATER PISTOLS, 2021

Ceramic | Handmade

h. 7.5" x 4.3"

Customizable [X]

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AUDIO TAPES, 2021

Ceramic | Handmade

Comes with a postcard

h. 3.1" x 3.9"

Customizable [X]

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KEYS, 2021

Ceramic | Handmade

h. 4.7" x 1.6"

Customizable [X]

Signed « Giorgio Di Palma »

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DETAILS - Installation Galerie des Lyons, 9 rue de Beaune, 75007 Paris, 2020.



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PRICES

ART WORK	PRICES
ORIGAMI SHARK	€ 60
ORIGAMI PLANE	€ 50
ORIGAMI BOAT (SMALL)	€ 20
ORIGAMI BOAT (MEDIUM)	€ 50
ORIGAMI BOAT (BIG)	€ 150
ORIGAMI SWAN	€ 55
« POLAROÏD » CAMERA	€ 380
« LOMO » CAMERA	€ 60
« KODAK » CAMERA	€ 180
« THUMBWHEEL » CAMERA	€ 360
FULE PRIZE CAMERA LOT LIKE	€ 1050
PHONE	€ 224
GIANT PENCIL	€ 350
JOYSTICK	€ 150
SMALL BALLOON	€ 79
MEDIUM BALLOON	€ 159
BIG BALLOON	€ 264
WATER PISTOL	€ 50
AUDIO TAPE	€ 24
KEY	€ 15
ICE CREAM CONE	€ 140
WATER ICE CREAM	€ 35

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DETAILS - Balloon installation at a private collector's house by Galerie des Lyons, 2020



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[Contact us](#) of a tailor-made project.

CUSTOMIZABLE [X]

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It is either a unique piece or a limited edition.

Although this is not initially planned, the creation of a personalized and or tailor-made version of this work requires prior study.

[Contact us](#) for further information.

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